

Recordings of Alkan's works

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Note that works are grouped as follows: Piano solo; Piano à quatre mains; Piano à pédalier ou orgue; Musique de chambre; Musique symphonique; Vocal music. Works are ordered within each group by opus number, with works without opus number at the end.

Piano solo

Note: Recent additions to the catalogue (2014 onwards), and some earlier releases which have recently come to our attention) are shown in green text

opus 1: Variations pour piano sur un thème de Steibelt

- Laurent Martin [Marco Polo, 8.223657 (1994)]

opus 2: Les Omnibus, variations pour piano

- John Kersey [Romantic Discovery Recordings, CD 8 (2005)]

opus 3: Il était un p'tit homme, rondoletto pour piano

- John Kersey [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]

opus 5: † 'Largo al factotum della città', air du Barbier de Seville arrangé en rondo brillant pour piano

opus 10: 2e Concerto da camera arrangé pour piano seul

Complete

Allegro moderato

Adagio

1o Movimento

opus 12 : Rondeau chromatique pour piano

- Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)]
- Laurent Martin (rec 1992) [Marco Polo 8.223657 (1994)]

opus 12 : Trois Improvisations dans le style brillant pour piano, 1er Livre de Caprices

Complete

- Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)]
- Robert Rivard [Symposium (UK) 1057 (cass) (1988)]

<p>opus 13: Trois Andantes romantiques pour piano, 2e Livre de Caprices</p>	<p>1. Prestissimo 2. Allegretto 3. Allegro marziale</p>	<ul style="list-style-type: none"> • Laurent Martin (rec 1990) [Marco Polo 8.223500 (1993)] • 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1009 (2001)]
	<p>Complete</p>	<ul style="list-style-type: none"> • Robert Rivard [Symposium (UK) 1057 (cass) (1988)] • Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)] • 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1009 (2001)] • Lloyd Buck [Amemptos 6 (2012)]
<p>opus 15: Souvenirs, trois morceaux dans le genre pathétique pour piano, 3e Livre de Caprices</p>	<p>1. Andante 2. Andante con moto 3. Andante</p>	<ul style="list-style-type: none"> • Marc-André Hamelin [Hyperion CDA67218 (2001)] • 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1009 (2001)] • Satu Paavola [Presence Records, Running Moose Productions (2013)] • Vincenzo Maltempo [Piano Classics PCL0056 (2013); PCLM0088 (2015)] • Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]
	<p>Complete</p>	<ul style="list-style-type: none"> • L. Johnson [HMV, MBLP 6006 (LP mono)] • Harold Bauer [Keyboard Immortal Series KBI 4A 102 (LP from piano roll); [Symposium 1002 (cass) (1983)] • Harold Bauer [Aeolian A921; Duo Art 6446; Duo Art D707 (piano roll)] • Etsuko Hirose [Denon (Japan) COGQ26 (2007)]
	<p>1. AIME-MOI</p>	
	<p>2. LE VENT</p>	

3. MORTE

opus 16: no.4 Variations pour piano sur 'Ah! Segnata é la mia morte' d' Anna Bolena de Donizetti

opus 16: no.5 Variations pour piano sur 'La tremenda ultrice spada' d' I Capuletti ed i Montecchi de Bellini

opus 16: no.6 Variations quasi fantaisie pour piano sur une barcarolle napolitaine

opus 16 : Tre Scherzi pour piano, 4e Livre de Caprices

Complete

1. Mouvement de Valse
2. Moderato (quasi minuetto)
3. Prestissimo

opus 17 : Le Preux, étude de concert pour piano

opus 22: 1er Nocturne pour piano

- John Kersey [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- [Giovanni Bellucci \(rec 2013\) \[Piano Classics PCL10135 \(2017\)\]](#)
- John Kersey [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- [Giovanni Bellucci \(rec 2013\) \[Piano Classics PCL10135 \(2017\)\]](#)
- John Kersey [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- [Giovanni Bellucci \(rec 2013\) \[Piano Classics PCL10135 \(2017\)\]](#)
- Ronald Smith [EMI, EG 7 69630 1 (digital LP), CDM 7 69630 2 (CD) (1988); EG7 69630 4 (cass) (1988); EMI Angel, TOCE 6240 [CD]; Arabesque (USA), Z6604 [CD 1989]; EMI 7243 575649 2 2 [2 CDs] (2002)]
- 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) Nanasawa Articulates JNCD-1009 (2001)]
- [Giovanni Bellucci \(rec 2013\) \[Piano Classics PCL10135 \(2017\)\]](#)
- Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)]
- Laurent Martin (rec 1990) [Marco Polo, 8.223500 (1993)]
- 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) Nanasawa Articulates JNCD-1009 (2001)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Stephanie McCallum (rec 1985) [Société Alkan (France) (cass) (1986)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]

opus 23: Saltarelle pour piano

opus 24: Gigue et Air de ballet dans le style ancien pour piano

Complete

GIGUE: Presto

AIR DE BALLET: Modéré

opus 25: Alleluia pour piano

opus 26: Marche funèbre pour piano

opus 27: Marche triomphale pour piano

- Jack Gibbons [ASV, CD DCS 227 (2 CDs) (1995)]
- Bart van Oort (on 1837 Erard piano; rec 2003) [Brilliant Classics (Netherlands) 92002/4 (2004)]
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
- Michael Landrum [Dorian Sono Luminus: DSL-92158 (2012)]
- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
- Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)]
- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM 927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190 927 (CD), HMA 43 927 (cass) (1988)]
- (arr. I. Roma) Igor Roma [Challenge Classics (Netherlands) CC72154 (2006)]
- Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)]
- Yui Morishita (rec 2016) [ALM records ALCD-7203 (2016)]
- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM 927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (CD); HMA 43 927 (cass) (1988)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD); 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8001 (1989)]
- Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994)]
- Marc-André Hamelin (rec 2000) [Hyperion, CDA67218 (2001)]
- Geir Henning Braaten [Simax PSC1296 (2006)]
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (digital LP) (1984)]
- Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)]
- Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)]
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]

opus 27: Le Chemin de fer, étude pour piano

opus 29: Bourrée d' Auvergne, étude pour piano

opus 31: 25 Préludes dans tous les tons majeurs et mineurs pour piano ou orgue

Complete

1. Lentement

2. Assez lentement

3. DANS LE GENRE ANCIEN: Très lentement

4. PRIÈRE DU SOIR: Assez lentement

- Vincenzo Maltempo (rec 2014) [[Piano Classics PCL0083 \(2015\)](#)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8001 (1989)]
- Laurent Martin (rec 1990) [Marco Polo, 8.223500 (1993); Naxos, 8.553434 (1995)]
- Michael Nanasakov (i.e. Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1006 (1998)]
- Idil Biret (rec 1998) [Naxos 8.571288 – Biret archive edition 11 (2011)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Jurg Hanselmann (rec May 2004) [Prezioso CD800602 (2005)]
- Rudolph Ganz Hupfeld [Piano roll: 14744 (73-note roll)/51330 (88-note roll)]
- Yui Morishita (rec 2016) [[ALM records ALCD-7203 \(2016\)](#)]
- Sofiya Martin (rec 2016) [[SofiyaMusic.com \(2016\)](#)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8003 (1989)]
- Lloyd Buck [Amemptos 6 (2012)]
- Laurent Martin (rec 1989) [Marco Polo, 8.223284 (1990); partially (nos. 1, 13, 17 & 25) reissued in Naxos, 8.553434 (1995)]
- Olli Mustonen (rec 1990) [Decca, 433 055-2 (1991); London (USA), 433055; Gramophone (UK), 475 212-2 (2003); partially reissued (nos 5 & 19) “111 Classics for Easter” DG 0289 482 0443 4 (2014)]
- Laurent Martin (rec 1989) [Naxos, 8.553434 (1995)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]

5. PSAUME 150me: Avec enthousiasme

6. ANCIENNE MÉLODIE DE LA SYNAGOGUE: Andante flebile

7. Librement mais sans secousses

8. LA CHANSON DE LA FOLLE AU BORD DE LA MER: Lentement

- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Eiji Nishimura [JNCD-1019 (Japan 2017)]
- Egon Petri (piano roll) [Symposium (UK), 1002 (cass) (1983); Welte-Mignon / Rogers-Welte B520]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Omri Epstein (rec 2004) [Symposium 1346 (2005)]
- Sofiya Martin (rec 2016) [SofiyaMusic.com (2016)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Ronald Smith (rec 1968; Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969)]
- Ronald Smith (rec 1977) [EMI, SLS 5100 (3 LPs) (1978); Arabesque (USA), 8127 (3 LPs); EMI (France), CDM 7 64280 2 (1992); Appian, APR7031(2 CDs) (1996); EMI 7243 575649 2 2 (2 CDs) (2002)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003); Brilliant Classics 92308 (2006)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Roberto Piana (rec 2011) [Editoriale Documenta (CD attached to book on Liszt's circle) (2011)]
- Stephen Hough (rec 2012) [Hyperion CDA67043 (2012)]
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
- Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)]
- Irene Veneziano (rec 2016) [Amadeus AM 324-2 (2016)]
- Sofiya Martin (rec 2016) [SofiyaMusic.com (2016)]
- Eiji Nishimura [JNCD-1019 (Japan 2017)]

9. PLACIDITAS Tranquillement
10. DANS LE STYLE FUGUÉ: Très vite
11. UN PETIT RIEN: Assez vite
12. LE TEMPS QUI N'EST PLUS:
Andante
13. J'ETAIS ENDORMIE MAIS MON
CŒUR VEILLAIT... (CANTIQUES DES
CANTIQUES 5=2.): Lentement
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Eiji Nishimura [JNCD-1019 (Japan 2017)]
 - Ronald Smith (rec 1968 on Viennese piano of 185) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969)]
 - Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969)]
 - Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969)]
 - Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Laurent Martin (rec 1989) [Naxos, 8.553434 (1995)]
 - Ronald Smith (rec 1989) [Danacord (Denmark), DACOCD 349 (1990)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Anthony Goldstone (rec 1993) [Amphion (UK), PHICD123, PHI 123 (cass) (1993)]

- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
 - Ronald Smith (rec 1998) [Appian, APR2000 (2000)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003); Naxos 8.558144 (2003) ; Naxos 8.503269 (2013)]
 - Alfonso Alberti [Naxos Concerto 2027 (2009)]
 - Charlton Keith (piano roll) [Hupfeld 14624 (73-note roll)/51623 (88-note roll)]
14. Rapidement
- Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
15. DANS LE GENRE GOTHIQUE:
Assez vite et avec beaucoup de grâce
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969)]
 - Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985), EMI Gemini (2 CDs), 585 4842 (2003)]
 - Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - **Dominic John (rec 2016) [Willowhayne Records WHR041CDMP (2017)]**
16. Assez lentement
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969)]
 - Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985), EMI Gemini (2 CDs), 585 4842 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]

	17. RÊVE D'AMOUR: Assez vite	<ul style="list-style-type: none"> • Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998); Naïve 4921 (2002)] • Laurent Martin (rec 1989) [Naxos, 8.553434 (1995); Naxos 8.558144 (2003); Naxos 8.503269 (2013)]
	18. ROMANCE: Sans trop de mouvement	
	19. PRIÈRE DU MATIN: Vite	
	20. Modérément vite et bien caractérisé	<ul style="list-style-type: none"> • Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
	21. Doucement	<ul style="list-style-type: none"> • Eiji Nishimura [JNCD-1019 (Japan 2017)]
	22. ANNIVERSAIRE: Assez lentement	
	23. Assez vite	<ul style="list-style-type: none"> • Christina Petrowska-Quilico (rec 1999) [Welspringe (Canada) WPS001 (2002)] • Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
	24. Prestissimo	
	25. PRIÈRE: Lentement	<ul style="list-style-type: none"> • Laurent Martin (rec 1989) [Naxos, 8.553434 (1995)] • Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)] • Eiji Nishimura [JNCD-1019 (Japan 2017)] • Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994)]
opus 32 no 1: 1er Recueil d'Impromptus pour piano	Complete	
	VAGHEZZA: Adantino	
	L'AMITIÉ: Avec ampleur	
	FANTASIETTA ALLA MORESCA: Allegretto	
	LA FOI: Tempo giusto	<ul style="list-style-type: none"> • Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
opus 32 no 2: 3 Airs à cinq temps et 1 air à sept temps, 2e Recueil d'Impromptus pour piano	Complete	<ul style="list-style-type: none"> • Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994); partial reissue (nos 1 & 3) Naxos, 8.553434 (1995)]
	Andantino	<ul style="list-style-type: none"> • Laurent Martin [Ligia Digital LIDI 0103287 (2015)]

	Allegretto, Mesto	
	Vivace	
	Andante flebile	
opus 33: Grande Sonate pour piano	Complete	<ul style="list-style-type: none"> • Laurent Martin [Ligia Digital LIDI 0103287 (2015)] • Ronald Smith (rec 1973) [EMI, HQS 1326 (1974) (LP); CDM 7 69421 2; EG 7 69421 4 (cass); EMI Angel, TOCE 6239; Arabesque (USA), 8140 (LP); EMI (France), CDM 7 64280 2 (1992); EMI 7243 575649 2 2 (2 CDs) (2002)] • Pierre Réach (rec 1979) [RCA (France), RL 37243 (LP) (1979); Musical Heritage Society (USA), MHS 4875 (LP) (1983); Koch Discover International DICD 920362 (CD) (1997)] • Pierre Réach (rec 2001) [Arcobaleno AAOC-94472 (2013)] • Osamu Nakamura (rec 1990) [Epic/Sony, ESCK 8004 (1990)] • Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007);] • Pierre Réach (rec 1991) [Vogue (France), 645 006 (1991); Koch Discover, DICD 920362 (1997)] • Marc-André Hamelin (rec 1994) [Hyperion, CDA66794 (1995)] • Stefan Lindgren [Daphne (Sweden) 1034] • Vincenzo Maltempo (rec 2011) [Piano Classics PCL0038 (2012); PCLM0088 (2015)] • Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)] • Albert Franz (rec 2012) [Gramola 105331/98961 (2012)] • Satu Paavola [Presence Records, Running Moose Productions (2013)] • Francesco Libetta (rec 2002) [VAI Music MIP001 (2002); Naive DR2101 (DVD) (2003)] • James Rhodes (rec 2010?) [Warner Bros 5249835832 (2010)] • Raymond Lewenthal (rec 1965) [RCA, LM 2815 (LP mono), LSC-2815 (LP stereo); RB 6660 (LP mono), SB 6660 (LP Stereo) (1966); GL 42689 (LP stereo), GK 42689 (cass) (1979); Elan, CD 82276, remastered (1997): BMG High Performance Series 633310 (1999)]
	20 ANS: Très vite	
	30 ANS, QUASI FAUST: Assez vite	

	40 ANS: UN HEUREUX MÉNAGE, Lentement	<ul style="list-style-type: none"> • Jeffrey Reid Baker (synthesiser) [Synergy Distribution LLC/JRB Records "Fingerbreakers" (2011)] • Yuri Favorin (rec 2015) [Dana Cord DACORD 779 (2016)]
	50 ANS, PROMÉTHÉE ENCHAÎNÉ: Extrêmement lent	<ul style="list-style-type: none"> • Léda Massoura [BNF (France) BNF 112953 (2008)]
opus 34: Scherzo-focoso pour piano		<ul style="list-style-type: none"> • Lloyd Buck [Amemptos 6 (2012)] • Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)]
opus 35: 12 Études pour piano dans tous les tons majeurs	Complete	<ul style="list-style-type: none"> • Bernard Ringeissen (rec 1990 [Marco Polo, 8.223351 (1993); partial reissue (nos 6, 8 & 10) Naxos, 8.553434 (1995); complete reissue Naxos, 8.555495 (2001)] • Stephanie McCallum (rec 1992) [Tall Poppies Records (Australia), TP 055 (1994)] • Mark Viner (rec 2016) [Piano Classics PCL10127 (2017)] • Louis Closson (piano roll) [Hupfeld 14176 (73-note roll)/53220 (88-note roll)] • Louis Closson (piano roll) [Hupfeld 14177 (73-note roll)/55691 (88-note roll)] • Michael von Zadora (piano roll) [Hupfeld 13078 (73-note roll)/51935 (88-note roll)]
	1. Allegretto	
	2. Allegro	
	3. Andantino	
	4. Presto	
	5. Allegro barbaro	<ul style="list-style-type: none"> • Ronald Smith (rec 1968, on Érard piano of 1855) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)] • Ronald Smith (rec 1977) [EMI, SLS 5100 (3 LPs) (1978); Arabesque (USA), 8127 (3 LPs); EMI (France), CDM 7 64280 2 (1992); Appian, APR7031(2 CDs) (1996); EMI 7243 575649 2 2 (2 CDs) (2002)] • Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)] • Jack Gibbons rec 1995 [ASV, CD DCS 227 (2 CDs) (1995)] • William Fong (rec 1995) [Olympia (UK), OCD020 (1995)]

- Michael von Zadora (piano roll) [Hupfeld 13079 (73-note roll)/55692 (88-note roll)]
 - Louis Closson (piano roll) [Hupfeld 14178 (73-note roll)/55086 (88-note roll)]
 - Michael Rose (2012/13) [Published by performer (2015)]
6. Allegramente
7. L' INCENDIE AU VILLAGE VOISIN
8. Lento-appassionato
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
9. CONTRAPUNCTUS
10. CHANT D'AMOUR – CHANT DE MORT
- Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)]
 - William Fong (rec 2004) [Symposium 1346 (2005)]
11. Posément
- Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)]
 - Omri Epstein (rec 2004) [Symposium 1346 (2005)]
12. Andando
- Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)]
- opus 37: Trois Marches quasi da cavalleria pour piano**
- Complete
1. Molto allegro
- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM 927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (CD) (1988). Also Heugel's promotional Carnet de Notes 34 (LP) (1971)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
2. Allegro vivace
3. Allegro
- opus 38: 1er Recueil de Chants pour piano**
- Complete
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8004 (1990)]
 - Jacqueline Méfano (rec 1995) [2e2m collection, 2e2m 1005 (1996)]
 - Christine Stevenson (rec 2004) [Symposium 1346 (2005)]
 - Stephanie McCallum (rec 1995) [Tall Poppies TP081 (1996)]

1. ASSEZ VIVEMENT: Largement,
quoique assez vif

2. SÉRÉNADE: Quasi-allegretto
3. CHŒUR: Allegro
4. L'OFFRANDE: Andantino
5. Agitatissimo
6. BARCAROLLE: Andante

**opus 38: 2e Recueil de Chants pour
piano**

Complete

1. HYMNE: Adagio
2. FA: Allegretto

3. CHANT DE GUERRE: Allegro
4. PROCESSION-NOCTURNE:

- Stephanie McCallum (rec 2012) [Toccatà TOCC0157 (2013)]
- Ronald Smith (rec 19940 [Appian, APR 7032 (2 CDs) (1999)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Christine Stevenson (2004) [Symposium 1346 (2005)]
- Satu Paavola [Presence Records, Running Moose Productions (2013)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Michael Rose (2012/13) [Published by performer (2015)]
- Robert Rivard (rec 1988) [Symposium (UK) 1057 (cass) (1988)]
- Robert Rivard (rec 1988) [Symposium (UK) 1057 (cass) (1988)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Robert Rivard (rec 1988) [Symposium (UK) 1057 (cass) (1988)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Jacqueline Méfano (rec 1995) [2e2m collection (France), 2e2m 1005 (1996)]
- Stephanie McCallum (rec 2012) [Toccatà TOCC0157 (2013)]
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (digital LP) Z6523 (CD), 7523 (cass) (1985)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands) 8839 (1990); Brilliant Classics 93568 (2007)]

Andantino

5. ANDANTINO

6. BARCAROLLE EN CHŒUR:

Andante

opus 39: 12 Études dans tous les tons mineurs

Complete

- Ronald Smith (rec 1977) [EMI, SLS 5100 (3 LPs) (1978); partly reissued in EMI (France), CDM 7 64280 2 (CD) 1992 (see Études nos 1, 2, 3, & 12); Arabesque (USA), 8127 (3 LPs); Appian, APR7031 (2 CDs) (1996), partly reissued EMI Gemini (2 CDs), 585 4842 (2003)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Michael Nanasakov (i.e. Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1006 (1998)]
- Stephanie McCallum [ABC Classics (2 CDs) ABC4765335 (2006)]
- Vincenzo Maltempo [Reissue of PCL0061, PCL0038, PCL0061 & PCL0056 as PCLM0088 (2015)]
- Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP), Vox CDX 5151, FSM 31 045]
- Ronald Smith (rec 1977) [EMI (France), CDM 7 64280 2 (1992); EMI 7243 575649 2 2 (2 CDs) (2002)]
- Bernard Ringeissen (rec 1989) [Marco Polo, 8.223285 (1990)]
- Vincenzo Maltempo [Piano Classics PCL0061 (2013)]
- Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]
- Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP), Vox CDX 5151, FSM 31 045]
- Kevin Bowyer (rec 2005) [Toccata TOCC 0030 (2005)]
- Vincenzo Maltempo [Piano Classics PCL0061 (2013)]
- Bernard Ringeissen (rec 1989) [Marco Polo, 8.223285 (1990)]
- Michael Rose (2012/13) [Published by performer (2015)]
- Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]
- Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045

1. COMME LE VENT: Prestissimamente

2. EN RYTHME MOLOSSIQUE:

Risoluto

3. SCHERZO DIABOLICO: Prestissimo

4. SYMPHONIE, 1er mouvement:
Allegro moderato

- (LP); Vox Box CDX 5151 (1996)]
- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (1988)]
 - Ronald Smith (rec 1977) [EMI (France), CDM 7 64280 2 (1992); EMI 7243 575649 2 2 (2 CDs) (2002)]
 - Bernard Ringeissen (rec 1990) [Marco Polo, 8.223351 (1993); Naxos, 8.553434 (1995); Naxos, 8.555495 (2001)]
 - Vincenzo Maltempo [Piano Classics PCL0061 (2013)]
 - Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]
- Note: recordings listed are for the complete Symphonie (4-7)**
- Egon Petri (rec c1952-53 [Pearl, GEMM CD 9966 (1992); Symposium, 1145 (1993)]
 - John Paul Bracey [VLR LP 1512 (LP mono) (1963) (performed with cuts in movements 1,2 & 4 devised by the performer)]
 - Raymond Lewenthal [RCA, LM 2815 (LP mono), LSC-2815 (LP stereo); RB 6660 (LP mono), SB 6660 (LP stereo) (1966); GL 42689 (LP stereo), GK 42689 (cass) (1979); Elan CD 82276, remastered: BMG High Performance Series 63310 (1999)]
 - Ronald Smith (rec 1969) [Unicorn, UNS 206 (LP) (1970)]
 - Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP); Vox Box CDX 5151 (1996)]
 - Ronald Smith (rec 1977) [EMI Gemini (2 CDs), 585 4842 (2003)]
 - Bernard Ringeissen (rec 1989) [Marco Polo, 8.223285 (1990); partly reissued (no 5) in: Naxos, 8.553434 (1995)]
 - Janos Solyom [Phontastic (Sweden), ARTECD 7134 (1992)]
 - Mark Salman (rec 1993) [Titanic (USA), Ti-220 (1994)]
 - Stephanie McCallum (rec 1995) [Tall Poppies (Australia), TP081 (1996)]
 - Marc-André Hamelin (rec 2000) [Hyperion, CDA67218 (2001)]
 - Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]

5. SYMPHONIE, Marche funèbre:
Andantino
6. SYMPHONIE: Menuet
7. SYMPHONIE, Finale: Presto

8. CONCERTO, 1er mouvement:
Allegro assai – A tempo, con brio

- Stefan Lindgren [Daphne (Sweden) 1034 (2009)]
 - Vincenzo Maltempo (rec 2011) [Piano Classics PCL0038 (2012)]
 - John Kersey (rec 2014) [Romantic Discoveries Recordings RDR CD103 (2014)]
 - Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)]
 - Cowley Fu (rec live 2016) [Alkan Society (2016)]
 - Bernard Ringeissen (rec 1989) [Naxos, 8.553434 (1995)]
 - Ronald Smith (rec 1977) [EMI "La Folie Française" 7356292 (2013); Warner Classics "Delacroix and the rise of Modern Art" 2564650157 (2016)]
 - Jeffrey Reid Baker [Synergy Distribution LLC/JRB Records "Fingerbreakers" (2011)]
- Note: recordings listed are for the complete Concerto (8-10)**
- Ronald Smith (rec 1968) [EMI, HQS 1204 (LP) (1970) (The first movement is performed with cuts devised by Ronald Smith)]
 - John Ogdon (rec 1969) [RCA, LSC-3192 (LP) (1972); LSB-4078 (LP) (1973); Great British Pianists, 4569132 (1999)]
 - Ronald Smith (rec 1977) [EMI Gemini (2 CDs), 585 4842 (2003)]
 - Stephanie McCallum (rec 1990) [MBS, MBS 24 CD (1991)]
 - Osamu Nakamura (rec 1990) [Epic/Sony, ESCK 8005 (1990)]
 - Marc-André Hamelin (rec 1991) [Music & Arts, CD-724 (1992)]
 - Mark Latimer (rec live 1999) [Appian APR 5600 (2002)]
 - Stefan Lindgren (rec live 2000) [SR Records (Sweden) SRCD2028 (2006); NOSAG CD227 (2015 & 2016)]
 - Marc-André Hamelin (rec 2006) [Hyperion CDA67569 (2007)]
 - Michael Rose (2012/13) [Published by performer (2015)]
 - Vincenzo Maltempo [Piano Classics PCL0061 (2013)]
 - Paul C K Wee (rec live 2016) [Alkan Society (2016)]
 - Yui Morishita (rec 2016) [ALM records ALCD-7203 (2016)]
 - (no 8 only) Dmitri Feofanov (pf), Razumovsky Symphony Orchestra,

9. CONCERTO: Adagio
 10. CONCERTO: Allegretto alla-
 barbaresca
 11. OUVERTURE: Maestoso –
 Lentement – Allegro – Allegro vivace
12. LE FESTIN D'ÉSOPE: Allegretto,
 senza licenza quantunque

- cond Robert Stankovsky (rec 1995) Naxos, 8 553702 (1998)]
- (no 8 only) Ken Iisaka (rec 2007) [DVD “They came to play” available from Van Cliburn Foundation (2007)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
 - Malcolm Binns [Concert Artist/Fidelio Records (UK), STLPX 8017 (LP); FED-TC-1017 (cass) (1967)]
 - Bernard Ringeissen (rec 1989) [Marco Polo, 8.223285 (1990)]
 - Ronald Smith (rec 1977) [EMI Gemini (2 CDs), 585 4842 (2003)]
 - Vincenzo Maltempo [Piano Classics PCL0056 (2013)]
 - Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]
 - Raymond Lewenthal [RCA, LM 2815 (LP mono), LSC-2815 (LP stereo); RB 6660 (LP mono), SB 6660 (LP stereo) (1966); GL 42689 (LP stereo), GK 42689 (cass) (1979); Elan CD 82276, remastered: BMG High Performance Series 633310 (1999)]
 - Ronald Smith (rec 1968 on Érard piano of 1851) [Oryx (UK) “Collectors' Series” 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
 - Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP); Vox Box CDX 5151 (1996)]
 - Ronald Smith (rec 1977) [EMI (France), CDM 7 64280 2 (1992); EMI 7243 575649 2 2 (2 CDs) (2002)]
 - Carl Axel Dominique [Dag Visa (Sweden), DAG 02-1002 (LP) (1986)]
 - Geir Henning Braaten (rec 1989) [Victoria (Norway), VCD 19002 (1990)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Bernard Ringeissen (rec 1990) [Marco Polo, 8.223351 (1993); Naxos, 8.555495 (2001)]
 - Marc-André Hamelin (rec 1994) [Hyperion, CDA66794 (1995)]
 - Chad Twedt (rec 1999) [Twedt (USA)]
 - Stephanie McCallum (rec 1999) [ABC Classics, “Perfume”, Australia 461 798 2 (2001)]

opus 41: Trois Petites Fantaisies pour piano Complete

1. Assez gravement
2. Andantino

opus 42: Réconciliation, petit caprice pour piano, mi-parti en forme de zorcico ou air de danse basque à cinq temps

opus 45: Salut, cendre du pauvre! Paraphrase pour piano

3. Presto

- Igor Roma [Challenge Classics (Netherlands) CC72154 (2006)]
- Johan Ullén [SR Records (Sweden) SRCD 2021 (2007)]
- Léda Massoura, BNL (France), BNL 112953 (2008)]
- Etsuko Hirose (rec 2007) [Denon (Japan) COGQ26]
- Edward Cohen (rec 2012) [Available from performer's website: www.edwardcohen.co.uk/]
- Vincenzo Maltempo [Piano Classics PCL0056 (2013)]
- Satu Paavola [Presence Records, Running Moose Productions (2013)]
- Yui Morishita (rec 2017) [[ALM Records ALMCD-7216 \(2017\)](http://ALMRecords.com)]
- Ronald Smith (rec 1977) [EMI, SLS 5100 (3 LPs) (1978); Arabesque (USA), 8127 (3 LPs); Appian, APR7031 (2 CDs) (1996); EMI Gemini (2 CDs), 585 4842 (2003)]
- Daniel Capelletti [René Gailly (Belgium), CD87 007 (1988)]
- Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]
- Eric Astoul (rec 2013) [www.astoul.com/, available from the artist (2013)]
- Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)]
- Pierre Réach (rec 1979) [RCA (France), RL 37243 (LP) (1979)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- John Kersey (rec 2004-2005) [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- Osamu Nakamura (rec 1990) [Epic/Sony, ESCK 8005 (1990)]
- François Bou (rec 1990) [Adda (France), 581 285 (1991)]
- Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994)]
- John Funk (rec 1998) [Academy of Music Sciences International FCD 001 (1999)]

opus 46: Minuetto alla tedesca pour piano

opus 50: Capriccio alla-soldatesca pour piano

opus 50 bis: Le Tambour bat aux champs, esquisse pour piano

- Marc-André Hamelin (rec 2000) [Hyperion, CDA67218 (2001)]
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]
- Unknown pianist (piano roll) [Aeolian 1143]
- Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)]
- Malcolm Binns [Concert Artist/Fidelio Records (UK), STLPX 8017 (LP); FED-TC-1017 (cass) (1967)]
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]
- Ronald Smith (rec 1994) [Appian, APR 7032 [2 CDs] (1999)]
- Louis Closson (piano roll) [Hupfeld 14179 (73-note roll)/53219 (88-note roll)]
- Egon Petri [Welte-Mignon B519]
- R Singer [Virtuola 4420 (or 4419?)]
- Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)]
- Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)]
- Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)]
- Louis Closson (piano roll) [Hupfeld 14180 (73-note roll)/53221 (88-note roll)]
- R Singer [Virtuola 4420]
- Michael von Zadora [Welte 3648]
- Malcolm Binns [Concert Artist/Fidelio Records (UK), STLPX 8017 (LP); FED-TC-1017 (cass) (1967)]
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan 82284 (1999)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Stephanie McCallum (rec 1985, live) [Société Alkan (cass) (1986)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]

opus 51: 3 Menuets pour piano	Complete	<ul style="list-style-type: none"> • Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)] • Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)] • Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)] • Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)] • Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)] • Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)]
	1. Tempo giusto	
	2. Tempo debole	
	3. Tempo nobile	
opus 52: Super flumina Babylonis, paraphrase pour piano		<ul style="list-style-type: none"> • Pierre Réach (rec 1979) [RCA (France), RL 37243 (LP) (1979)] • Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994)] • John Funk (rec 1998) [Academy of Music Sciences International. FCD 001 (1999)] • Marc-André Hamelin (rec 2000) [Hyperion, CDA67218 (2001)] • Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)] • Lloyd Buck [Amemptos 6 (2012)] • Stephanie McCallum (rec 2012) [Toccatà TOCC0157 (2013)] • Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)] • Stephanie McCallum [Toccatà Classics TOCC0158 (2013)] • Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)] • Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LPL 2863) (LP) (1977), MHS 1344 (LP), HM B40.927 (cass); HMA190 927, HMA43 927 (cass) (1988)] • Alan Weiss [Columbia River Entertainment CBRE 150024 (2008)] • Laurent Martin [Ligia Digital LIDI 0103287 (2015)] • John Kersey (rec 2004-2005) [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)] • Jacqueline Méfano (rec 1996) [2e2m collection, 2e2m 1005 (1996)] • Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)] • Allesandro Deljavan (rec 2012) [Classique/Piano Classics PCL0051
opus 53: Quasi-Caccia, caprice pour piano		
opus 55: Une fusée, introduction et impromptu pour piano		
opus 57: 2e et 3e Nocturnes pour piano	Complete	
	Andantino	
	Très vite	
opus 60: Ma chère liberté et ma chère servitude, deux petites pièces pour piano	Complete	

		(2013)]
		• Stephanie McCallum [Toccata Classics TOCC0158 (2013)]
	Focosamente ma Sostenuto molto	
	Poco lento	
opus 60 bis: Le Grillon, 4e nocturne pour piano		• Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]
opus 61: Sonatine pour piano	Complete	• Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan (USA), Elan 82284]
		• Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); CDM 7 69421 2, EG 7 69421 4 (cass); EMI Angel (Japan), TOCE 6239. Arabesque (USA), 6516 (LP) (1984); EMI 7243 575649 2 2 (2 CDs) (2002)]
		• Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (1988), HMA43 927 (cass)]
		• Daniel Capelletti [René Gailly (Belgium), CD87 007 (1988)]
		• Pierre Réach (rec 1991) [Vogue (France), 645 006 (1991); Koch Discover International, DICD920362 (1997)]
		• Stefan Lindgren (rec 1992) [SR Records (Sweden) SRCD2028 (2006); NOSAG CD227 (2015 & 2016)]
		• Marc-André Hamelin (rec 1994) [Hyperion, CDA66794 (1995)]
		• Pierre Réach (rec 2001) [Arcobaleno AAOC-94472 (2013)]
		• Allesandro Deljavan (rec 2012) [Classique/Piano Classics PCL0051 (2013)]
		• Vincenzo Maltempo [Piano Classics PCL0056 (2013); PCLM0088 (2015)]
		• Constantino Mastropimiano [Brilliant Classics 94341BR (2014)]
	Allegro vivace	
	Allegramente	
	SCHERZO-MINUETTO	

**opus 63: 48 Motifs pour piano
[Esquisses]**

Tempo giusto

Complete

1. LA VISION: Assez lentement

2. LE STACCATISSIMO: Allegro

3. LE LEGATISSIMO: Andantino

4. LES CLOCHES: Allegretto

- Laurent Martin (rec 1990) [Marco Polo, 8.223352 (1992); partial reissue (nos 1-5, 8, 10, 13, 16, 18, 21, 32, 43 & 48) in: Naxos, 8.553434 (1995), full reissue Naxos, 8.555496 (2002)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8017 (1992)]
- Steven Osborne (rec 2002) [Hyperion, CDA67377 (2003)]
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995); My Favorite Classic 101 MVK CTCE-1027 (2013)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Christine Stevenson (rec 2004) [Symposium 1346 (2005)]
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
- Michael von Zadora (piano roll) [Hupfeld 13076 (73-note roll)/51934 (88-note roll)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Michael von Zadora (piano roll) [Hupfeld 13076 (73-note roll)/51934 (88-note roll)]
- **Michael Rose (2012/13) [Published by performer (2015)]**
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969). Musical Heritage Society OR 174 (LP)]

- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985) EMI Gemini (2 CDs), 585 4842 (2003)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Lloyd Buck [Amemptos 6 (2012)]
 - Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (Fr) (2013)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995); Naxos 8.558144 (2003); Naxos 8.503269 (2013)]
 - Lloyd Buck [Amemptos 6 (2012)]
5. LES INITIÉS: Quasi-Coro
6. FUGUETTE: Allegro moderato
7. LE FRISSON: Andantino
8. PSEUDO-NAÏVETÉ: Andante pian piano [sic]
9. CONFIDENCE: Andante
10. INCREPATIO: Allegro vivace
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Lloyd Buck [Amemptos 6 (2012)]
 -
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD) 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109

- (2003)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Michael von Zadora (piano roll) [Hupfeld 13076 (73-note roll)/51934 (88-note roll)]
11. LES SOUPIRS: Assez lentement
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
12. BARCAROLLETTE: Lentement
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
 - Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
13. RESSOUVENIR: Andante flebile
14. DUETTINO: Vivamente
- Viktoria Lakisova (rec 2004) [Labor Records (USA) LAB7077 (2005)]
 - Sandro Russo (rec 2013) [Musical concepts MC149 (2013)]
15. TUTTI DE CONCERTO DANS LE
GENRE ANCIEN: Tempo giusto
16. FANTASIE: Assez vite
- Laurent Martin (rec 1990) [Naxos 8.558144 (2003); Naxos 8.503269 (2013)]
17. PETIT PRÉLUDE À TROIS:
Allegretto
18. LIEDCHEN: Allegretto
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Michael von Zadora (piano roll) [Hupfeld 13077 (73-note roll)/55690

19. GRÂCES: Assez lentement
 20. PETITE MARCHE VILLAGEOISE: Allegretto
 21. MORITURI TE SALUTANT: Assez lentement
 22. INNOCENZIA: Assez doucement
 23. L'HOMME AUX SABOTS: D'un pas ordinaire
 24. CONTREDANSE: Vivement
 25. LA POURSUITE: Prestissimo
 26. PETIT AIR: GENRE ANCIEN: Andante
 27. RIGAUDON: Vivace
 28. INFLEXIBILITÉ: Fort et carrément
 29. DÉLIRE: Appassionatissimo
 30. PETIT AIR DOLENT: Allegretto
 31. DÉBUT DE QUATUOR: Vivace

(88-note roll)]

- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
- Lloyd Buck [Amemptos 6 (2012)]
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK), "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985) EMI Gemini (2 CDs), 585 4842 (2003)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Lloyd Buck [Amemptos 6 (2012)]
- Michael von Zadora (piano roll) [Hupfeld 13077 (73-note roll)/55690 (88-note roll)]
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK), "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985) EMI Gemini (2 CDs), 585 4842 (2003)]
- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]

32. MINUETTINO. Alla 'Vedrai carino' di Mozart: Moderato
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Reiner Klaas (rec 1987/8) [Danacord DACOCD299 (2010)]
33. 'FAIS DODO': Doucement
34. ODI PROFANUM VULGUS ET ARCEO: FAVETE LINGUIS: Lento
- Joachim Draheim [FSM Audite, 53 179 (LP) (1978)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
35. MUSIQUE MILITAIRE: Tempo ordinario
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
36. TOCCATINA: Presto
37. SCHERZETTINO: Presto
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
38. LES BONS SOUHAITS: Doucement
39. HÉRACLITE ET DÉMOCRITE: Andantino-mesto
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
40. 'ATTENDEZ-MOI SOUS L'ORME': Vivement et légèrement
41. LES ENHARMONIQUES: Moderato
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK), "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
42. PETIT AIR À 5 VOIX: Andantino
- Michael von Zadora (piano roll) [Hupfeld 13077 (73-note roll)/55690 (88-note roll)]
43. NOTTURNINO-INNAMORATO: Andantino
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Bart van Oort (rec 2003, on 1837 Erard piano) [Brilliant Classics (Netherlands) 92002/4 (2004)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
44. TRANSPORTS: Con felicità
45. LES DIABLOTINS: Lentement
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
 - Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]
 - John Bingham [Deutsche Harmonia Mundi/EMI Electrola (RFA), HM

46. LE PREMIER BILLET DOUX:
Amorosamente

- 065-099 843 & EMI 1C 065-99843 (LP) (1979)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003); Naxos 8.578085-6 (2009)]
 - Reiner Klaas (rec 1987/8) [Danacord DACOCD299 (2010)]
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK), "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Marc-André Hamelin (rec 1998) [Hyperion, CDA67050 (1998)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Kenny Drew Jr. Sextet (arr. for piano, double-bass and drums, rec 1998) [TCB 98202]
 - Reiner Klaas (rec 1987/8) [Danacord DACOCD299 (2010)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]

47. SCHERZETTO: Presto

- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Marc-André Hamelin (rec 1998) [Hyperion, CDA67050 (1998)]

48. EN SONGE: Lento

- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD) EMI Gemini (2 CDs), 585 4842 (2003)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995); My Favorite

		Classic 101 MVK CTCE-1027 (2013)]
		• Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
		• Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
		• Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
		• Marc-André Hamelin (rec 2006) [Danacord DACOCD669 (2007)]
		• Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
		• Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)]
		• Jacqueline Méfano (rec 1992) [2e2m collection (France), 2e2m 1002 (1995)]
		• Marc-André Hamelin (rec 2006) [Hyperion CDA67569 (2007)]
		• Stephanie McCallum (rec 2012) [Toccatà TOCC0157 (2013)]
	LAUS DEO: Assez lentement	
opus 65: 3e Recueil de Chants pour piano	Complete	
	1. Vivante	
	2. ESPRITS FOLLETS: Prestissimo	
	3. EN CANON À L'8ve: Assez vivement	
	4. Tempo giusto	
	5. HORACE ET LYDIE: Vivacissimo	• Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
	6. BARCAROLLE: Assez lentement	• Raymond Lewenthal (rec 1965) [RCA, LM 2815 (LP mono), LSC 2815 (LP stereo); RB 6660 (LP mono), SB 6660 (LP stereo) (1966); GL 42689 (LP stereo), GK 42689 (cass) (1979); Elan CD 82276, remastered: BMG High Performance Series 633310 (1999)]
		• Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969)]
		• Pierre Réach (rec 1979) [RCA (France), RL 37243 (LP) (1979)]
		• Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985)]
		• Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992); Valois 4762 (1995)]
		• Marc-André Hamelin (rec 1994, live) [Danacord, DACOCD 429 (1995)]

opus 67: 4e Recueil de Chants pour piano

Complete

1. NEIGE ET LAVE: Tranquillement
2. LA CHANSON DE LA BONNE VIEILLE: Assez lentement
3. Bravement
4. Doucement
5. Appassionato
6. BARCAROLLE: Lentement

opus 70: 5e Recueil de Chants pour piano

Complete

- Marc-André Hamelin (rec 1994) [Hyperion, CDA66794 (1995)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Florian Uhlig [Black Box, BBM 1054 (2001)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
- Sherry Kloss (vn)/Mark Westcott (pno) (arr. violin and piano by Heifetz), rec 1997) [Kloss Classics (1997)]
- Peter Halstead [Blu-Ray & SACD, TROY1205 (2013)]
- Nils Franke [CD included with "Romantic Piano Anthology vol 4", Schott, ISBN 978-0220125325 (2013)]
- Katharina Nohl ["Creating Childhood" MP3 download OEHMS Classics OC117 (2016). www.katharina-nohl.ch/shop.php]
- Sofiya Martin (rec 2016) [SofiyaMusic.com (2016)]
- Jacqueline Méfano (rec 1992) [2e2m collection (France), 2e2m 1002 (1995)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8021 (1992)]
- Stephanie McCallum [Toccat Classics TOCC0158 (2013)]

- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]

- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (1988)]
- Stephanie McCallum (rec 1990) [MBS (Australia), MBS 24 CD (1991)]
- Jacqueline Méfano (rec 1992) [2e2m collection (France), 2e2m 1002 (1995)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8021 (1992)]

	<ol style="list-style-type: none"> 1. DUETTINO: Assez lentement 2. Andantino 3. Allegro vivace 4. LA VOIX DE L'INSTRUMENT: Andantino 5. SCHERZOSO-CORO: Prestissimo RÉCAPITULATION, en guise de Transition, ou Introduction, pour le Numéro suivant: Quasi'l Tempo del No. primo 6. BARCAROLLE: Andante flebile 	<ul style="list-style-type: none"> • Stephanie McCallum [Toccata Classics TOCC0158 (2013)] • Laurent Martin [Ligia Digital LIDI 0103287 (2015)] • Michael von Zadora [Empeco 4266 (piano roll)] • Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 [CD], 7523 (cass) (1985)] • Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
<p>opus 74 [sic]: Les Mois, 12 morceaux caractéristiques pour piano</p>	<p>Complete</p>	<ul style="list-style-type: none"> • Daniel Capelletti [René Gailly (Belgium), CD87 007 (1988)] • Osamu Nakamura (rec 1989) [Nos 1-6 only Epic/Sony, ESCK 8003 (1989)] • François Bou (rec 1990) [Adda (France), 581 285 (1991)]
	<ol style="list-style-type: none"> 1. UNE NUIT D' HIVER: Très lentement 	<ul style="list-style-type: none"> • Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)] • Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
	<ol style="list-style-type: none"> 2. CARNAVAL: Mouvement de galop 	<ul style="list-style-type: none"> • Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985)] • Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
	<ol style="list-style-type: none"> 3. LA RETRAITE: Mouvement de marche 	
	<ol style="list-style-type: none"> 4. LA PÂQUE: Doucement 	
	<ol style="list-style-type: none"> 5. SÉRÉNADE: Assez vif 	
	<ol style="list-style-type: none"> 6. PROMENADE SUR L' EAU: Andante 	<ul style="list-style-type: none"> • Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985)]

- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
7. UNE NUIT D' ÉTÉ: Lentement
8. LES MOISSONNEURS: Mouvement de valse
9. L' HALLALI: Pas trop vite
10. GROS TEMPS: Andantino
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985)]
 - Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
11. LE MOURANT: Adagio
12. L' OPÉRA: Pompeusement
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Raymond Lewenthal (rec 1955) [Westminster, XWN 18362 (LP mono) (1956); "The Liszt Legacy" DG ADD 0289 477 9527 8 disc 6 (CD; 2011)]
 - Werner Haas [Philips, 6504.077 & 837 916 AY (LP) (1968), 4FM 10001 (LP)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Stephanie McCallum (rec 1985, live) [Société Alkan (France), (cass) (1986)]
- opus 75: Toccata pour piano**
- opus 76 [sic]: 3 Grandes Études pour les deux mains séparées et réunies** Complete

1. FANTASIE POUR LA MAIN
GAUCHE SEULE: Largamente –
Allegro vivace
2. INTRODUCTION, VARIATIONS ET
FINALE, POUR LA MAIN DROITE
SEULE: Largamente – Andante –
Allegro moderato
3. ÉTUDE À MOUVEMENT
SEMBLABLE ET PERPÉTUEL POUR
LES 2 MAINS: Presto

**Variations à la vieille pour piano sur
l'air chanté par Mme Persiani dans
l'Elisire d' amore de G. Donizetti**

**Jean qui pleure et Jean qui rit, 2 fughe
da camera pour piano**

**Menuet de la 40e Symphonie en sol
mineur de W. A. Mozart arrangé pour**

- Ronald Smith (rec 1987) [EMI, EG 7 69630 1 (LP), CDM 7 69630 2 (CD), EG7 69630 4 (cass) (1988); EMI Angel, TOCE 6240 (CD); Arabesque (USA), Z6604 (CD) (1989) EMI 7243 575649 2 2 (2 CDs) (2002)]
- Laurent Martin (rec 1990) [Marco Polo, 8.223500 (1993)]
- Marc-André Hamelin (rec 1994, live) [Hyperion, CDA66765 (1994)]
- Alessandro Deljavan (rec 2012) [Classique/Piano Classics PCL0051 (2013)]
- Albert Franz (rec 2012) [Gramola 105331/98961 (2012)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Maxime Zecchini (rec 2012?) [Ad Vitam Records AV130415 (2013)]
- Bogdan Czapiewski [Gdynia Wifon (Poland), ST LP 054 (LP) (1983)]
- Vincenzo Maltempo (rec 2011) [Piano Classics PCL0038 (2012)]
- Austin Conradi (arr McDowell, piano roll transfer, c1923) [Symposium (UK), 1002 (cass) (1983)]
- Ernest Hutcheson (piano roll transfer, 1923) [Symposium (UK), 1002 (cass) (1983)]
- Austin Conradi (piano roll, c1923) [Welte-Mignon C7010]
- Ernest Hutcheson [Duo Art 6144 (1923)]
- Carlo Lombardi (2007) [Lombardi Masterworks Series CD62 (<http://musicalartistrecords.com>) (2007)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8003 (1989)]

piano

Introduction au cinquième Caprice pour piano

† Allegretto et Finale de la Symphonie en la majeur op. 92 de Beethoven arrangés pour deux pianos et huit mains

Désir, fantaisie pour piano

Impromptu pour piano en fa # majeur

Souvenirs des concerts du Conservatoire, partitions pour piano, 1er série

Complete

1. I cieli immensi narrano, 18e Psaume de Benedetto Marcello. Allegro

2. 'Jamais dans ces beaux lieux' d' Armide de Christoph Willibald Gluck. Andante

3. Chœur des Scythes d' Iphigénie en Tauride de Christoph Willibald Gluck. Allegro

4. Andante de la 36e Symphonie de Joseph Haydn

5. 'La Garde passe, il est minuit', chœur des Deux Abares d' André-Modeste Grétry. Tempo giusto

6. Menuet de la 39e Symphonie en mi bémol KV 543, de Wolfgang Amadeus Mozart. Allegretto

Marche des grands prêtres d'Alceste de Gluck, arrangée pour piano
Adagio du 5e Concerto pour piano et

- José Raúl López (rec 2015) [Toccata TOCC 240 (2015)]

- Stephanie McCallum [Toccata Classics TOCC0158 (2013)]
- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- Yui Morishita (rec 2016) [ALM records ALCD-7203 (2016)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8003 (1989)]
- Lloyd Buck [Amemptos 6 (2012)]

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]

- John Kersey [Romantic Discovery Recordings, RDRCD71 (2009)]

- Marc-André Hamelin (rec 1998) [Hyperion, CDA67050 (1998)]

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]

- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8003 (1989)]

- José Raúl López (rec 2015) [Toccata TOCC 240 (2015)]

orchestre op.73 de Beethoven arrangé
pour piano seul
Ouverture de l'opéra Le Prophète de
Meyerbeer arrangé pour piano
Les Regrets de la nonnette, petite
mélodie pour piano

Palpitemento pour piano

Étude Alla-Barbaro pour piano
Étude pour piano: Allegro molto
Zorcico, danse ibérienne à 5 temps
pour piano

Petit Conte pour piano

† 'Chœur des Dervices' des Ruines
d'Athènes op.113 de Beethoven,
arrangé pour piano
1er Mouvement du 3e Concerto pour
piano et orchestre en ut mineur op.37
de Beethoven, arrangé pour piano
seule avec une cadence

20e Concerto pour piano en ré mineur Complete

- Ronald Smith (rec 1991) [Symposium (UK), 1062 (1992)]
- Ronald Smith (rec 1995, live) [Danacord (Denmark), DACOCD449 (1996)]
- John Kersey (rec 2004-2005) [Romantic Discovery Recordings, CD 8 (2005)]
- Lloyd Buck [Amemptos 6 (2012)]

- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (1988), HMA43 927 (cass)]
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]

- Thomas Wakefield (rec 1992) [Symposium (UK), 1062 (1992)]
- Marc-André Hamelin (rec live 1994) [Hyperion CDA66765 (1994)]
- Michael Rische [Concerto with orchestra, inc. cadenzas by Alkan & others: Deutsches Symphonie Orchester Berlin, Marcus Bosch (conductor), Arte Nova Classics CD (UPC 723721334352) (2008)]
- Michael Nanasakov (i.e. Junichi Nanasawa, produced with

**KV 466 de Mozart arrangé pour piano
seul avec cadences**

Allegro

ROMANZA

Prestissimo

**Souvenirs des concerts du
Conservatoire, partitions pour piano,
2e série**

Complete

1. Chœur des Prêtres de Dagon (ou des Philistins), acte I, scène 1 de l'oratorio Samsom de G. F. Haendel 'Awake the trumpet's lofty sound!': Allegro
2. Gavotte du 3e Acte (Scène) d'Orphée et Euridice de C. W. Gluck: Allegro
3. Finale du 38e Quatuor op.64 no.5, dit L'Alouette, de J. Haydn: Vivace
4. Ne pulvis et cinis superbe etc: Motet de W. A. Mozart [d'après Thamos König in Ägypten KV 345]: Andante Maestoso
5. Bundeslied op.122 de L. van Beethoven: D'un mouvement prompt et dilligent
6. Chœur des Filles de la Mer, Finale du 2e Acte (no.15) d'Oberon de C. M. von Weber: Andante con moto

**Souvenirs de musique de chambre, 6
partitions pour piano**

Complete

1. Rigaudons des petits violons et hautbois de Louis XIV: Très vif
2. Sicilienne de la 2e Sonate pour clavecin et flûte BWV 1031 de J. S. Bach: Andantino

computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1006 (1998)]

- José Raúl López (rec 2015) [Toccatà TOCC 240 (2015)]

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]

- Ronald Stevenson (rec 1976) [APR APR5630 (2005)]

- José Raúl López (rec 2015) [Toccatà TOCC 240 (2015)]

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]

- Penny Loosemore (1992) [Symposium (UK) 1062 (1992)]

- Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)]

- Antony Gray [ABC Classics ABC4765171 (2013)]

- Robyn Carmichael (2016) [Published by performer, available from:

3. Menuet du Quatuor en ré mineur
op.76 no.2 Les Quintes, de J. Haydn:
Allegro ma non troppo
4. Andante du 8e Quatuor KV 464 de
W. A. Mozart: Andante

5. Cavatina du 13e Quatuor en si^b M.
op.130 de L. van Beethoven: Adagio
molto espressivo

6. Scherzo du Trio en sol m. op.63 pour
piano, flûte et violoncelle de C. M. von
Weber: Allegro vivace

Fantasticheria pour piano

Chapeau bas! 2da Fantasticheria

† **Cadence pour le 1er mouvement d'un** Complete
concerto pour piano de Haendel

<http://www.robyncarmichael.com/audio> (2016)]

- Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)]
- Osamu Nakamura [Epic/Sony, ESCK unknown (1992)]
- Petronel Malan [Hänssler Classics CD 98.231 (2005)]
- José Raúl López (rec 2015) [Toccata TOCC 240 (2015)]
- Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)]
- Stephanie McCallum [ABC Classics ABC4769420 (2006)]
- Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)]
- Lloyd Buck [Amemptos 6 (2012)]
- Stephanie McCallum [Toccata Classics TOCC0158 (2013)]

Piano à quatre mains

opus 26 [sic]: Fantaisie sur Don Juan
pour piano à quatre mains

opus 40: Trois Marches pour piano à Complete
quatre mains

- Osamu Nakamura and ? (rec 1989) [Epic/Sony, ESCK 8003 (1989)]
- Duo Alkan (rec 1997) [Agor (It) AG105 (1997)]
- Anthony Goldstone and Caroline Clemmow (rec 1988) [Symposium 1037 (1998)]
- Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]
- Isobel Beyer & Harvey Dagul [FHM (UK), FHMD 9110, FHMC 9110 (cass) (1991)]
- Huseyin Sermet & Jean-Claude Pennerier (rec 1997) [Valois

(France), V 4808 (1998) ; Naïve 4921 (2002)]

- Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]

1. Allegro
2. Allegro moderato
3. Modérément

Finale pour piano à quatre mains

Ouverture de l'opéra Le Prophète de Meyerbeer arrangée pour piano à quatre mains

Saltarelle, finale de la Sonate de concert pour piano et violoncelle op. 47, arrangée pour piano à quatre mains

- Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]
- [Stephanie McCallum and Erin Helyard \(rec 2016\) \[TRPTK \(trptk.com\) \(2016\)\]](#)
- Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]

Piano à pédalier ou orgue

opus 54: Benedictus pour piano à pédalier ou 3 mains

opus 64: 13 Prières pour orgue ou piano à pédalier ou à piano 3 mains

Complete

- Kevin Bowyer (organ, rec 2005) [Toccata TOCC 0030 (2005)]
- (Transcr Roger Smalley for 2 pianos) Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]
- [\(Transcr Vianna da Motta\) Vincenzo Maltempo and Emanuele Delucchi \[Toccata Classics TOCC0237 \(2014\)\]](#)
- [Roberto Prosseda \(pédalier, rec 2014\) \[DVD, Continuo CR108 \(2014\)\]](#)
- Kevin Bowyer (organ) [Nimbus NI5089 (1988); Musical Heritage Society S12997L (1991)]
- [\(Transcr Vianna da Motta, nos 1-7 & 9\) Vincenzo Maltempo \[Toccata Classics TOCC0237 \(2014\)\]](#)

opus 66: 11 Grands Préludes et une transcription du Messie de Haendel pour piano à pédalier ou piano à 3 mains

1. Andantino
 - John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
 - Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)]
 2. Moderato
 - Ton von Eck [Polygram 6814 769 (1983)]
 - John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
 - Pierre Pincemaille (rec 1994) [Solstice, SOCD 116 (1994)]
 - Martin Bambauer [Naxos Deutschland IFO 00090 (2004)]
 - Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)]
 3. Poco adagio
 4. Moderatamente
 5. Adagio
 6. Moderato
 7. Maestoso
 - Christopher Herrick (organ) [Hyperion CDA67436 (2005)]
 - Jean Dubé (pedalier) [Syrius SYR141446 (2013)]
 8. DEUS SEBAOTH [sic]. DIEU DES ARMÉES: Tempo giusto
 9. Doucement
 10. Assez lentement
 11. Andantino
 - John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
 - John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
 - John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
 - Martin Bambauer [Naxos Deutschland IFO 00090 (2004)]
 - Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)]
 12. Allegretto
 - Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]
 - John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
 13. Largement et majestueusement
- Complete
1. Allegro
 - Kevin Bowyer [Toccat Classics TOCC0030 (2005)]
 - (Transcr Vianna da Motta, nos 1-9) Vincenzo Maltempo and Emanuele Delucchi [Toccat Classics TOCC0237 (2014)]
 - (Transcr Vianna da Motta, nos 1-9) Stephanie McCallum and Erin Helyard (rec 2016) [TRPTK (trptk.com) (2016)]
 - Nicholas King (1988) [Symposium 1059 (1988)]

2. Allegro moderato
3. Andantino

4. Moderatamente

5. Quasi-Adagio
6. Andantino
7. Andante
8. Tempo giusto
9. Langsam

10. Scherzando

11. Lento
12. Nos 26 et 27, du Messiah de Haendel: Recitativo, Largo -Largo e piano

opus 69: Impromptu sur le Choral de Luther 'Un fort rempart est notre Dieu' pour piano à pédalier ou piano à trois mains

opus 72: 11 Pièces dans le style religieux et une transcription du Messie de Haendel pour orgue, harmonium ou piano sans pédalier

Complete

1. Tempo giustissimo
2. Andantino
3. Quasi-Adagio
4. Assez doucement
5. Lentement

- John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
- Ton von Eck [Polygram 6814 769 (1983)]
- Roberto Prosseda (pédalier, rec 2014) [DVD, Continuo CR108 (2014)]
- Roberto Prosseda (pédalier, rec 2014) [DVD, Continuo CR108 (2014)]
- Olivier Latry (Erard pedalier 2011) [Naïve (Fr) V5278 (2011)]

- Nicholas King (1988) [Symposium 1059 (1988)]
- John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
- Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)]
- John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
- Olivier Latry (Erard pedalier 2011) [Naïve (Fr) V5278 (2011)]
- Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)]
- Nicholas King (1988) [Symposium 1059 (1988)]

- Kevin Bowyer (rec 1988) [Nimbus, NI 5089 (1988)]
- (Transcr Roger Smalley for 2 pianos) Anthony Goldstone and Caroline Clemmow [Toccatà Classics TOCC0070 (2011)]
- Nicholas King [Symposium (UK), 1059 (cass) (1988); 1059 (CD) (1992)] (**only nos 1-5, 7, 9-11**)
- Kevin Bowyer (rec 2005) [Toccatà TOCC 0031 (2007)] (**only nos 1-5, 7, 9-11**)
- Clemens Lutz (organ) [aer@phon AER120151 (2005)]

	6. Majestueusement 7. Molto moderato 8. Assez vite 9. Assez lentement 10. Modérément 11. Dolcement 12. 'Pifa, sinfonie pastorale', no13 du Messiah de Haendel: Larghetto	
Pro organo, praeludium		<ul style="list-style-type: none"> • Pierre Pincemaille (rec 1994) [Solstice, SOCD 116 (1994)] • Kevin Bowyer (rec 2005) [Toccata TOCC 0031 (2007)]
Petits Préludes sur les 8 gammes du plain-chant pour orgue	Complete	<ul style="list-style-type: none"> • Georges Lartigau [Motette (Germany), M 10 760 (LP) (1984); EMA9512 (CD) (unknown date)] • Kevin Bowyer (rec 1988) [Nimbus, NI 5089 (1988)] • Nicholas King [Symposium (UK), 1059 (cass) (1988) and 1059 (CD); also 1062 (1992)] • Andrew Canning (rec 1999) [Landscape Music International (Sweden) LMICD 001] • No 6 (Poco Lento): Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)]
	1e Suite Moderato Andantino Tempo giusto Vivace	
	2e Suite Andante-quasi-allegretto Poco lento Andantino Moderato	
[Canon] pour piano à pédalier ou orgue		
12 Études d'orgue ou de piano à pédalier pour les pieds seulement	Complete	<ul style="list-style-type: none"> • Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)] • (nos 1-6) Kevin Bowyer (rec 2005) [Toccata TOCC 0030 (2005)] • (nos 7-12) Kevin Bowyer (rec 2005) [Toccata TOCC 0031 (2007)] • Roberto Prosseda (pédalier, rec 2014) [DVD, Continuo CR108 (2014)]
	1. Moderato	

2. Adagio
3. Fughetta, Moderato
4. Moderato
5. Moderato
6. Adagio
7. Allegro
8. Energicamente
9. Moderato
10. Moderato
11. Adagio
12. Tempo giusto

Bombardon-carillon pour clavier de pédales à quatre pieds ou à quatre mains

Étude pour piano à pédalier (inachevé)

1e Marche militaire pour piano à quatre mains op. 51 D 733 de Franz Schubert, arrangée pour piano à pédalier Complete

- (Four hands) Caroline Clemmow & Anthony Goldstone (rec 1991) [Symposium (UK), 1062 (1992)]
- Anthony Goldstone and Caroline Clemmow [Tocatta Classics TOCC0070 (2011)]

Musique de chambre

opus 4: Rondo brillant pour piano et cordes

- Christine Stevenson (pf) & the Morhange Ensemble (rec 1991) [Symposium (UK), 1062 (1992)]

opus 21: Duo pour piano et violon	Complete	<ul style="list-style-type: none"> • Danièle Renault-Fasquelle (pf) and Pierre Hommage (vln) (rec 1988) [Adda, 581209 (1992)] • Oliver Gardon (pf) and Dong-Suk Kang (vln) (rec 1992) [Timpani, 1C1013 (1992); Timpani 1C1139 (2000)] • Huseyin Sermet (pf) and Tedi Papavrami (vln) (rec 1992) [Valois (France), V 4680 (1993)] • Ronald Smith (pf) and James Clark (vln) (rec 1992) [Appian, APR 7032 (2 CDs) (1999)] • Trio Alkan: Rainer Klaas (pf) and Kolja Lessing (vln) (rec 1991) [Marco Polo, 8.223383 (1992); Naxos, 8555352 (2001)] • Cécile Kubik (vln) & Yoko Kaneko (pf) (2012) [Centre de Recherche et d'Édition du Conservatoire, CREC-audio 12/088 (2012)]
	Assez animé	
	L'ENFER: Lentement	
	Finale, Aussi vite que possible	
opus 30: 1er Trio pour piano, violon et violoncelle	Complete	<ul style="list-style-type: none"> • The Mirecourt Trio: John Jensen (pf), Kenneth Goldsmith (vln) and Terry King (vc) [Genesis, GS 1058/9 (2 LPs) (1975)] • Ronald Smith (pf), James Clark (vln) and Moray Welsh (vc) (rec 1992) [Appian, APR 7032 (2 CDs) (1999)] • Trio Alkan: Rainer Klaas (pf), Kolja Lessing (vln) and Bernhard Schwarz (vc) (rec 1991) [Marco Polo, 8.223383 (1992); Naxos, 8555352 (2001)] • Oliver Gardon (pf), Dong-Suk Kang (vln) and Yvan Chiffolleau (vc) (rec 1992) [Timpani, 1C1013 (1992); Timpani 1C1139 (2000)]
	Assez largement	
	Très vite	
	Lentement	
	Vite	
opus 47: Sonate de concert pour piano et violoncelle	Complete	<ul style="list-style-type: none"> • Edward Auer (pf) and Yehudi Hanani (vc) [Finnadar, SR 9030 (LP) (1981)] • Trio Alkan: Rainer Klaas (pf) and Bernhard Schwarz (vc) (rec 1991)

[Marco Polo, 8.223383 (1992); Naxos, 8555352 (2001)]

- Huseyin Sermet (pf) and Christoph Henkel (vc) (rec 1991) [Valois (France), V 4680 (1993)]
- Ronald Smith (pf) and Moray Welsh (vc) (rec 1992) [Appian, APR 7032 (2 CDs) (1999)]
- Oliver Gardon (pf) and Yvan Chiffolleau (vc) (rec 1992) [Timpani, 1C1013 (1992); Timpani 1C1139 (2000)]
- Carl-Axel Dominique (pf) and John Ehde (vc) (rec 1997) [Caprice, CAP 21563 (1997)]
- John Ogdon (pf) and Jascha Silberstein (vc) (rec 1975) [Kurakichi Studio (US), HKA 25712 (2001)]
- Steven Osborne (pf) and Alban Gerhart (vc) (rec 2008) [Hyperion CDA67624 (2008)]
- Jean-Frédéric Neuburger (pf) and Tatjana Vassiljeva (vc) (rec Sep 2009) [Mirare (France) MIR 107; Mirare MIR (2015)]
- Pascal Amoyel (pf) and Emmanuelle Bertrand (vc) [Harmonia Mundi, HMC901758 (2001); Presto Classics Harmonia Mundi HMA1951758 (2014)]
- Job Ter Haar (vc) and Vaughan Schlepp(pf) (rec 2007) [Quintone Q08004 (2012); Quintone (SACD format, 2014)]
- Martin Ostertag (vc) and Fany Solter (pf) [SWRmusic SWR10280 (MP3 download, 2015)]

Allegro molto

Allegrettino

Adagio

FINALE ALLA SALTARELLA

Quatuor à cordes, fragment

- Morhange Ensemble [Symposium 1062 (1992)]

Musique symphonique

opus 10: 1er Concerto da camera pour piano et orchestre Complete

Allegro moderato

Adagio

Rondo

opus 10: 2e Concerto da camera pour piano et cordes Complete

Allegro moderato

- Marc-André Hamelin (pf), BBC Scottish Symphony Orchestra, cond Martyn Brabbins (rec 1993) [Hyperion, CDA66717 (1994)]
- Dmitri Feofanov (pf), Razumovsky Symphony Orchestra, cond Robert Stankovsky (rec 1995) [Naxos, 8 553702 (1998)]
- Giovanni Bellucci, Orchesra di Padova e del Veneto, cond Roberto Fores-Veses (rec 2013) [Piano Classics PCL10135 (2017)]

- Michael Ponti (pf), Südwestfunk Kammerorchester, cond Paul Angerer (rec 1973) [Vox Turnabout, TV 34740 (LP) (1979); FSM 53033 (LP); CDX 5098 (2 CDs) (1993) and (2002); (Extract) Columbia River Entertainment "World of Classics: the great history of French classical music, vol. 1" CRG 1379 (UPC 723723282927, 1998); Doron Music DRC 4026 (2014)]
- François Bou (pf), Ensemble 2e2m, cond Paul Méfano (rec 1990) [Adda, 581 285 (1991)]
- Anthony Goldstone (pf), Morhange Ensemble (rec 1991) [Symposium (UK), 1062 (1992)]
- Marc-André Hamelin (pf), BBC Scottish Symphony Orchestra, cond Martyn Brabbins (rec 1993) [Hyperion, CDA66717 (1994)]
- Dmitri Feofanov (pf), Razumovsky Symphony Orchestra, cond Robert Stankovsky (rec 1995) [Naxos, 8 553702 (1998)]
- Daniel Spiegelberg (pf), Yverdon-les-Bains String Orchestra, cond Michel Cardinaux (rec 2006) [Disques Rapsodia RAPSODIA 007]
- Giovanni Bellucci, Orchesra di Padova e del Veneto, cond Roberto Fores-Veses (rec 2013) [Piano Classics PCL10135 (2017)]

Adagio

1o Movimento

Andante avec sourdines pour piano et quatuor à cordes [= 3e Concerto da camera pour piano et orchestre?]

Pas redoublé pour orchestre d'harmonie

† Symphonie pour grand orchestre

Complete

Allegro

Scherzo et TRIO à 3 temps

Adagio 'Dieu dit que la lumière soit et la lumière fut'

Finale

- Dmitri Feofanov (pf), Razumovsky Symphony Orchestra, cond Robert Stankovsky (rec 1995) [Naxos, 8 553702 (1998)]
- Giovanni Bellucci, Orchesra di Padova e del Veneto, cond Roberto Fores-Veses (rec 2013) [Piano Classics PCL10135 (2017)]
- Leicestershire Schools Band, cond Mark Fitz-Gerald [Symposium (UK), 1062 (1992)]

Vocal music

Hermann et Ketty, cantate pour soprano, ténor et orchestre

L'Entrée en loge, cantate pour ténor et orchestre

Etz chajjim hi, pour chœur mixte a capella

3 Anciennes Mélodies juives arrangées Complete

- Les Jeunes Solistes, cond Rachid Safir (rec 1991) [2e2m collection (France), 2e2m 1005 (1996)]
- The Kentish Opera Singers, cond Mark Fitz-Gerald [Symposium (UK), 1062 (1992)]
- Rachel Yakar (sop) and Jacqueline Méfano (pf) (rec 1991) [2e2m

pour chant et piano, orgue ou clavecin

1. Lento
2. Allegretto
3. 'Quand Israël sortit d'Égypte': Quasi-allegramente (a 5 voci)

2e Verset du 41e Psaume pour chant et piano

**Air tiré de J. S. Bach de la cantate Wie schön leuchtet der Morgenstern
arrangé pour soprano et piano**

**Halelouyoh pour chœur mixte et piano
ou orgue**

Stances de Millevoye pour 3 voix de femmes et piano

Marcia funebre sulla morte d'un pappagallo, per due soprani, tenore, basso, con tre oboi e fagotto

collection (France), 2e2m 1005 (1996)]

- Claudia Conway (sop) and Richard Shaw (pf) (rec 2004) [Symposium (UK) 1346 (2005)]
- Sarah Iancu (cello) and David Bismuth (piano) (arr. cello and piano, rec 2016) [Collection Classiques "Mélodies hébraïques"; also available as MP3 (2017)]
- Rachel Yakar (sop) and Jacqueline Méfano (pf) (rec 1991) [2e2m collection (France), 2e2m 1005 (1996)]
- Claudia Conway (sop) and Richard Shaw (pf) (rec 2004) [Symposium (UK) 1346 (2005)]
- The Kentish Opera Singers, cond Mark Fitz-Gerald [Symposium (UK), 1062 (1992)]
- Les Jeunes Solistes, cond Rachid Safir (rec 1991) [2e2m collection (France), 2e2m 1005 (1996)]
- Vienna Chamber Choir, cond Michael Grohotolsky [Naxos Helbling Verlag, ISBN 978-3990351895 (2015)]
- Alfred Genovese, Leonard Arner, Henry Schuman (oboe), Loren Glickman (bsn), singers from the Metropolitan Opera Studio, cond. Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981)]
- Nell Froger (sop), Anne Bartelloni (ms), Bruno Boterf (ten), François Fauche (bass), Ensemble 2e2m, cond Paul Méfano (rec 1990) [Adda, 581 285 (1991)]

Paix à la paix, hymne pour voix seule

**† Romance du phare d'Eddystone,
pour voix et piano**

† Acte d'opéra

- The Kentish Opera Singers, Rachel Porter, Hazel Todd, Alison Turnbull (oboe), William Waterhouse (bsn), cond Mark Fitz-Gerald [Symposium (UK), 1062 (1992)]
- Raymond Lewenthal and Met Opera Studio Ensemble [Elan CD 82284 (1999)]