

Recordings of Alkan's works

Version: 1 April 2024

Works are grouped as follows: Piano solo; Piano à quatre mains; Piano à pédalier ou orgue; Musique de chambre; Musique symphonique; Vocal music. Works are ordered within each group by opus number, with works without opus number at the end.

*Recent additions to the catalogue (2014 onwards) are shown in **green** text*

Entries with the symbol  link to an image of the CD cover

Piano solo

opus 1: Variations pour piano sur un thème de Steibelt

opus 2: Les Omnibus, variations pour piano

opus 3: Il était un p'tit homme, rondoletto pour piano

opus 5: † 'Largo al factotum della città', air du Barbier de Seville arrangé en rondo brillant pour piano

opus 10: 2e Concerto da camera arrangé pour piano seul

Complete

Allegro moderato

Adagio

1o Movimento

opus 12 : Rondeau chromatique pour piano

- Laurent Martin [Marco Polo, 8.223657 (1994)]
- John Kersey [Romantic Discovery Recordings, CD 8 (2005)]
- John Kersey [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)]
- Laurent Martin (rec 1992) [Marco Polo 8.223657 (1994)]

opus 12 : Trois Improvisations dans le style brillant pour piano, 1er Livre de Caprices	<p>Complete</p> <p>1. Prestissimo</p> <p>2. Allegretto</p> <p>3. Allegro marziale</p>	<ul style="list-style-type: none"> • Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)] • Robert Rivard [Symposium (UK) 1057 (cass) (1988)] • Laurent Martin (rec 1990) [Marco Polo 8.223500 (1993)] • 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1009 (2001)]
opus 13: Trois Andantes romantiques pour piano, 2e Livre de Caprices	<p>Complete</p> <p>1. Andante</p> <p>2. Andante con moto</p> <p>3. Andante</p>	<ul style="list-style-type: none"> • Robert Rivard [Symposium (UK) 1057 (cass) (1988)] • Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)] • 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1009 (2001)] • Lloyd Buck [Amemptos 6 (2012)]
opus 15: Souvenirs, trois morceaux dans le genre pathétique pour piano, 3e Livre de Caprices	<p>Complete</p> <p>1. AIME-MOI</p> <p>2. LE VENT</p>	<ul style="list-style-type: none"> • Marc-André Hamelin [Hyperion CDA67218 (2001)] • 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1009 (2001)] • Satu Paavola [Presence Records, Running Moose Productions (2013)] • Vincenzo Maltempo [Piano Classics PCL0056 (2013); PCLM0088 (2015)] • Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)] • Mark Viner (rec 2019) [Piano Classics PCL 10209 (2020)] • L. Johnson [HMV, MBLP 6006 (LP mono)] • Harold Bauer [Keyboard Immortal Series KBI 4A 102 (LP from piano roll); [Symposium 1002 (cass) (1983)]

opus 16: no.4 Variations pour piano sur 'Ah! Segnata é la mia morte' d' Anna Bolena de Donizetti

opus 16: no.5 Variations pour piano sur 'La tremenda ultrice spada' d' I Capuletti ed i Montecchi de Bellini

opus 16: no.6 Variations quasi fantaisie pour piano sur une barcarolle napolitaine

opus 16 : Tre Scherzi pour piano, 4e Livre de Caprices Complete

3. MORTE

1. Mouvement de Valse
2. Moderato (quasi minuetto)
3. Prestissimo

opus 17 : Le Preux, étude de concert pour piano

opus 22: 1er Nocturne pour piano

- Harold Bauer [Aeolian A921; Duo Art 6446; Duo Art D707 (piano roll)]
- Etsuko Hirose [Denon (Japan) COGQ26 (2007)]
- John Kersey [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- Giovanni Bellucci (rec 2013) [Piano Classics PCL10135 (2017)] 🌐
- John Kersey [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- Giovanni Bellucci (rec 2013) [Piano Classics PCL10135 (2017)] 🌐
- John Kersey [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- Giovanni Bellucci (rec 2013) [Piano Classics PCL10135 (2017)] 🌐
- Daniele Adornetto [La Ville Joyeuse: DaVinci Classics (2018)]
- Ronald Smith [EMI, EG 7 69630 1 (digital LP), CDM 7 69630 2 (CD) (1988); EG7 69630 4 (cass) (1988); EMI Angel, TOCE 6240 [CD]; Arabesque (USA), Z6604 [CD 1989]; EMI 7243 575649 2 2 [2 CDs] (2002)]
- 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) Nanasawa Articulates JNCD-1009 (2001)]
- Giovanni Bellucci (rec 2013) [Piano Classics PCL10135 (2017)] 🌐
- Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)]
- Laurent Martin (rec 1990) [Marco Polo, 8.223500 (1993)]
- 'Michael Nanasakov' (Junichi Nanasawa, produced with computer and Yamaha Disklavier) Nanasawa Articulates JNCD-1009 (2001)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]

opus 23: Saltarelle pour piano

opus 24: Gigue et Air de ballet dans le style ancien pour piano

Complete

GIGUE: Presto

AIR DE BALLET: Modéré

opus 25: Alleluia pour piano

- Stephanie McCallum (rec 1985) [Société Alkan (France) (cass) (1986)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Jack Gibbons [ASV, CD DCS 227 (2 CDs) (1995)]
- Bart van Oort (on 1837 Erard piano; rec 2003) [Brilliant Classics (Netherlands) 92002/4 (2004)]
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
- Michael Landrum [Dorian Sono Luminus: DSL-92158 (2012)]
- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
- Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)]
- Peter Vanhove (rec 2020) ["Gounod & Compagnie", 2 CDs Pavane ADW 7595 (2020)]
- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM 927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190 927 (CD), HMA 43 927 (cass) (1988)]
- (arr. I. Roma) Igor Roma [Challenge Classics (Netherlands) CC72154 (2006)]
- Yui Morishita (rec 2018) [ALM records ALCD-7225 (2018)]
- Osamu Nakamura [Epic/Sony, ESCK 8001 (1989)]
- Yui Morishita (rec 2016) [ALM records ALCD-7203 (2016)]
- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM 927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (CD); HMA 43 927 (cass) (1988)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD); 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Mark Viner (rec 2019) [Piano Classics CL 10207 (2021)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8001 (1989)]
- Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994)]
- Marc-André Hamelin (rec 2000) [Hyperion, CDA67218 (2001)]

opus 26: Marche funèbre pour piano

opus 27: Marche triomphale pour piano

opus 27: Le Chemin de fer, étude pour piano

opus 29: Bourrée d' Auvergne, étude pour piano

opus 31: 25 Préludes dans tous les tons majeurs et mineurs pour piano ou orgue Complete

- Geir Henning Braaten [Simax PSC1296 (2006)]
- [Mark Viner \(rec 2019\) \[Piano Classics CL 10207 \(2021\)\]](#)
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (digital LP) (1984)]
- Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)]
- [Vincenzo Maltempo \(rec 2014\) \[Piano Classics PCL0083 \(2015\)\]](#) 🌐
- [Mark Viner \(rec 2019\) \[Piano Classics CL 10207 \(2021\)\]](#)
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]
- [Vincenzo Maltempo \(rec 2014\) \[Piano Classics PCL0083 \(2015\)\]](#) 🌐
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8001 (1989)]
- Laurent Martin (rec 1990) [Marco Polo, 8.223500 (1993); Naxos, 8.553434 (1995)]
- Michael Nanasakov (i.e. Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1006 (1998)]
- Idil Biret (rec 1998) [Naxos 8.571288 – Biret archive edition 11 (2011); reissued box sets Naxos 8501207 (12 CDs) and Naxos 8501303 (130 CDs)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Jurg Hanselmann (rec May 2004) [Prezioso CD800602 (2005)]
- Rudolph Ganz Hupfeld [Piano roll: 14744 (73-note roll)/51330 (88-note roll)]
- [Yui Morishita \(rec 2016\) \[ALM records ALCD-7203 \(2016\)\]](#)
- [Sofiya Martin \(rec 2016\) \[SofiyaMusic.com \(2016\)\]](#)
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8003 (1989)]
- Lloyd Buck [Amemptos 6 (2012)]
- Laurent Martin (rec 1989) [Marco Polo, 8.223284 (1990); partially (nos. 1, 13, 17 & 25) reissued in Naxos, 8.553434 (1995)]

- Olli Mustonen (rec 1990) [Decca, 433 055-2 (1991); London (USA), 433055; Gramophone (UK), 475 212-2 (2003); partially reissued (nos 5 & 19) "111 Classics for Easter" DG 0289 482 0443 4 (2014)]
 - [Mark Viner \(rec 2018\) \[Piano Classics PCL-10189 \(2019\)\]](#) 🌐
 - Laurent Martin (rec 1989) [Naxos, 8.553434 (1995)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
1. Lentement
2. Assez lentement
3. DANS LE GENRE ANCIEN: Très lentement
4. PRIÈRE DU SOIR: Assez lentement
5. PSAUME 150me: Avec enthousiasme
6. ANCIENNE MÉLODIE DE LA SYNAGOGUE: Andante flebile
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - [Eiji Nishimura \[JNCD-1019 \(Japan 2017\)\]](#)
 - Egon Petri (piano roll) [Symposium (UK), 1002 (cass) (1983); Welte-Mignon / Rogers-Welte B520]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Omri Epstein (rec 2004) [Symposium 1346 (2005)]
 - [Sofiya Martin \(rec 2016\) \[SofiyaMusic.com \(2016\)\]](#)
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
7. Librement mais sans secousses
8. LA CHANSON DE LA FOLLE AU BORD DE LA MER: Lentement
- Ronald Smith (rec 1968; Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969)]
 - Ronald Smith (rec 1977) [EMI, SLS 5100 (3 LPs) (1978); Arabesque (USA), 8127 (3 LPs); EMI (France), CDM 7 64280 2 (1992); Appian, APR7031(2 CDs) (1996); EMI 7243 575649 2 2 (2 CDs) (2002)]

- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003); Brilliant Classics 92308 (2006)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Roberto Piana (rec 2011) [Editoriale Documenta (CD attached to book on Liszt's circle) (2011)]
 - Stephen Hough (rec 2012) [Hyperion CDA67043 (2012)]
 - Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
 - Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)] 🌐
 - Irene Veneziano (rec 2016) [Amadeus AM 324-2 (2016)]
 - Sofiya Martin (rec 2016) [SofiyaMusic.com (2016)]
 - Eiji Nishimura [JNCD-1019 (Japan 2017)]
 - Simon Ghraichy (rec 2018) [Presto Classics / Deutsche Grammophon 4817733 (2019)]
9. PLACIDITAS Tranquillement
10. DANS LE STYLE FUGUÉ: Très vite
11. UN PETIT RIEN: Assez vite
12. LE TEMPS QUI N'EST PLUS:
Andante
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Eiji Nishimura [JNCD-1019 (Japan 2017)]
 - Ronald Smith (rec 1968 on Viennese piano of 185) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969)]
 - Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969)]
 - Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]

13. J'ETAIS ENDORMIE MAIS MON
CŒUR VEILLAIT... (CANTIQUES DES
CANTIQUES 5=2.): Lentement

- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Peter Vanhove (rec 2020) ["Gounod & Compagnie", 2 CDs Pavane ADW 7595 (2020)]
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969)]
- Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Laurent Martin (rec 1989) [Naxos, 8.553434 (1995)]
- Ronald Smith (rec 1989) [Danacord (Denmark), DACOCD 349 (1990)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Anthony Goldstone (rec 1993) [Amphion (UK), PHICD123, PHI 123 (cass) (1993)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Ronald Smith (rec 1998) [Appian, APR2000 (2000)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003); Naxos 8.558144 (2003) ; Naxos 8.503269 (2013)]
- Alfonso Alberti [Naxos Concerto 2027 (2009)]
- Charlton Keith (piano roll) [Hupfeld 14624 (73-note roll)/51623 (88-note roll)]
- Bertrand Chamayou (rec 2020) [Erato Warner Classics, 2020]
- Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]

14. Rapidement

15. DANS LE GENRE GOTHIQUE:
Assez vite et avec beaucoup de grâce

- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969)]
- Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985), EMI Gemini (2 CDs), 585 4842 (2003)]
- Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- [Dominic John \(rec 2016\) \[Willowhayne Records WHR041CDMP \(2017\)\]](#)

16. Assez lentement

- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969)]
- Ronald Smith (rec 1977) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA), 6523 (LP), Z6523 (CD), 7523 (cass) (1985), EMI Gemini (2 CDs), 585 4842 (2003)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]
- Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998); Naïve 4921 (2002)]
- Laurent Martin (rec 1989) [Naxos, 8.553434 (1995); Naxos 8.558144 (2003); Naxos 8.503269 (2013)]

17. RÊVE D'AMOUR: Assez vite

18. ROMANCE: Sans trop de mouvement

19. PRIÈRE DU MATIN: Vite

20. Modérément vite et bien caractérisé

21. Doucement

22. ANNIVERSAIRE: Assez lentement

- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- [Eiji Nishimura \[JNCD-1019 \(Japan 2017\)\]](#)

	23. Assez vite	<ul style="list-style-type: none"> • Christina Petrowska-Quilico (rec 1999) [Welspringe (Canada) WPS001 (2002)] • Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
	24. Prestissimo	
	25. PRIÈRE: Lentement	<ul style="list-style-type: none"> • Laurent Martin (rec 1989) [Naxos, 8.553434 (1995)] • Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)] • Eiji Nishimura [JNCD-1019 (Japan 2017)] • Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994)]
opus 32 no 1: 1er Recueil d'Impromptus pour piano	Complete	
	VAGHEZZA: Adantino	
	L'AMITIÉ: Avec ampleur	
	FANTASIIETTA ALLA MORESCA: Allegretto	
	LA FOI: Tempo giusto	<ul style="list-style-type: none"> • Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
opus 32 no 2: 3 Airs à cinq temps et 1 air à sept temps, 2e Recueil d'Impromptus pour piano	Complete	<ul style="list-style-type: none"> • Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994); partial reissue (nos 1 & 3) Naxos, 8.553434 (1995)]
	Andantino	<ul style="list-style-type: none"> • Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
	Allegretto, Mesto	
	Vivace	
	Andante flebile	<ul style="list-style-type: none"> • Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
opus 33: Grande Sonate pour piano	Complete	<ul style="list-style-type: none"> • Ronald Smith (rec 1973) [EMI, HQS 1326 (1974) (LP); CDM 7 69421 2; EG 7 69421 4 (cass); EMI Angel, TOCE 6239; Arabesque (USA), 8140 (LP); EMI (France), CDM 7 64280 2 (1992); EMI 7243 575649 2 2 (2 CDs) (2002)] • Pierre Réach (rec 1979) [RCA (France), RL 37243 (LP) (1979); Musical Heritage Society (USA), MHS 4875 (LP) (1983); Koch Discover International DICD 920362 (CD) (1997)] • Pierre Réach (rec 2001) [Arcobaleno AAOC-94472 (2013)]

20 ANS: Très vite

30 ANS, QUASI FAUST: Assez vite

40 ANS: UN HEUREUX MÉNAGE,
Lentement

- Osamu Nakamura (rec 1990) [Epic/Sony, ESCK 8004 (1990)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007);]
- Pierre Réach (rec 1991) [Vogue (France), 645 006 (1991); Koch Discover, DICD 920362 (1997)]
- Marc-André Hamelin (rec 1994) [Hyperion, CDA66794 (1995)]
- Stefan Lindgren [Daphne (Sweden) 1034]
- Vincenzo Maltempo (rec 2011) [Piano Classics PCL0038 (2012); PCLM0088 (2015)]
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
- Albert Franz (rec 2012) [Gramola 105331/98961 (2012)]
- Satu Paavola [Presence Records, Running Moose Productions (2013)]
- Yury Favorin (rec 2017) [Digital download Muso MU022D (2017)]
- Yui Morishita (rec 2018) [ALM records ALCD-7225 (2018)]
- Mark Viner (rec 2019) [Piano Classics PCL 10209 (2020)]
- Francesco Libetta (rec 2002) [VAI Music MIP001 (2002); Naive DR2101 (DVD) (2003)]
- James Rhodes (rec 2010?) [Warner Bros 5249835832 (2010)]
- Raymond Lewenthal (rec 1965) [RCA, LM 2815 (LP mono), LSC-2815 (LP stereo); RB 6660 (LP mono), SB 6660 (LP Stereo) (1966); GL 42689 (LP stereo), GK 42689 (cass) (1979); Elan, CD 82276, remastered (1997); BMG High Performance Series 633310 (1999); RCA/Sony 19075853642 (2019)]
- Jeffrey Reid Baker (synthesiser) [Synergy Distribution LLC/JRB Records "Fingerbreakers" (2011)]
- Pascal Amoyel (rec 2012) [The French Romantic Experience (box set) BZ2001, from complete op.33, La dolce vita LDV 11(FR) (2019)]
- Yuri Favorin (rec 2015) [Dana Cord DACORD 779 (2016)]

	50 ANS, PROMÉTHÉE ENCHAÎNÉ: Extrêmement lent	<ul style="list-style-type: none"> • Léda Massoura [BNF (France) BNF 112953 (2008)]
opus 34: Scherzo-focoso pour piano		<ul style="list-style-type: none"> • Lloyd Buck [Amemptos 6 (2012)] • Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)] 🌐
opus 35: 12 Études pour piano dans tous les tons majeurs	Complete	<ul style="list-style-type: none"> • Bernard Ringeissen (rec 1990 [Marco Polo, 8.223351 (1993); partial reissue (nos 6, 8 & 10) Naxos, 8.553434 (1995); complete reissue Naxos, 8.555495 (2001)] • Stephanie McCallum (rec 1992) [Tall Poppies Records (Australia), TP 055 (1994)] • Mark Viner (rec 2016) [Piano Classics PCL10127 (2017)] 🌐
	1. Allegretto	<ul style="list-style-type: none"> • Louis Closson (piano roll) [Hupfeld 14176 (73-note roll)/53220 (88-note roll)]
	2. Allegro	<ul style="list-style-type: none"> • Louis Closson (piano roll) [Hupfeld 14177 (73-note roll)/55691 (88-note roll)]
	3. Andantino	<ul style="list-style-type: none"> • Michael von Zadora (piano roll) [Hupfeld 13078 (73-note roll)/51935 (88-note roll)]
	4. Presto	
	5. Allegro barbaro	<ul style="list-style-type: none"> • Ronald Smith (rec 1968, on Érard piano of 1855) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)] • Ronald Smith (rec 1977) [EMI, SLS 5100 (3 LPs) (1978); Arabesque (USA), 8127 (3 LPs); EMI (France), CDM 7 64280 2 (1992); Appian, APR7031(2 CDs) (1996); EMI 7243 575649 2 2 (2 CDs) (2002)] • Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)] • Jack Gibbons rec 1995 [ASV, CD DCS 227 (2 CDs) (1995)] • William Fong (rec 1995) [Olympia (UK), OCD020 (1995)] • Michael von Zadora (piano roll) [Hupfeld 13079 (73-note roll)/55692 (88-note roll)] • Louis Closson (piano roll) [Hupfeld 14178 (73-note roll)/55086 (88-note roll)]

	6. Allegramente	<ul style="list-style-type: none"> • Michael Rose (2012/13) [Published by performer (2015)]
	7. L' INCENDIE AU VILLAGE VOISIN	
	8. Lento-appassionato	<ul style="list-style-type: none"> • Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]
	9. CONTRAPUNCTUS	
	10. CHANT D'AMOUR – CHANT DE MORT	<ul style="list-style-type: none"> • Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)] • William Fong (rec 2004) [Symposium 1346 (2005)]
	11. Posément	<ul style="list-style-type: none"> • Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)] • Omri Epstein (rec 2004) [Symposium 1346 (2005)]
	12. Andando	<ul style="list-style-type: none"> • Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)]
opus 37: Trois Marches quasi da cavalleria pour piano	Complete	<ul style="list-style-type: none"> • Mark Viner (rec 2019) [Piano Classics CL 10207 (2021)]
	1. Molto allegro	<ul style="list-style-type: none"> • Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM 927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (CD) (1988). Also Heugel's promotional Carnet de Notes 34 (LP) (1971)] • Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
	2. Allegro vivace	
	3. Allegro	
opus 38: 1er Recueil de Chants pour piano	Complete	<ul style="list-style-type: none"> • Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8004 (1990)] • Jacqueline Méfano (rec 1995) [2e2m collection, 2e2m 1005 (1996)] • Christine Stevenson (rec 2004) [Symposium 1346 (2005)] • Stephanie McCallum (rec 1995) [Tall Poppies TP081 (1996)] • Stephanie McCallum (rec 2012) [Toccata TOCC0157 (2013)]
	1. ASSEZ VIVEMENT: Largement, quoique assez vif	<ul style="list-style-type: none"> • Ronald Smith (rec 1994) [Appian, APR 7032 (2 CDs) (1999)] • Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]

opus 38: 2e Recueil de Chants pour piano

2. SÉRÉNADE: Quasi-allegretto
3. CHŒUR: Allegro
4. L'OFFRANDE: Andantino
5. Agitatissimo

6. BARCAROLLE: Andante

Complete

1. HYMNE: Adagio
2. FA: Allegretto

3. CHANT DE GUERRE: Allegro
4. PROCESSION-NOCTURNE: Andantino

- Christine Stevenson (2004) [Symposium 1346 (2005)]
- Satu Paavola [Presence Records, Running Moose Productions (2013)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Michael Rose (2012/13) [Published by performer (2015)]

- Robert Rivard (rec 1988) [Symposium (UK) 1057 (cass) (1988)]
- Robert Rivard (rec 1988) [Symposium (UK) 1057 (cass) (1988)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Robert Rivard (rec 1988) [Symposium (UK) 1057 (cass) (1988)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Peter Vanhove (rec 2020) ["Gounod & Compagnie", 2 CDs Pavane ADW 7595 (2020)]
- Jacqueline Méfano (rec 1995) [2e2m collection (France), 2e2m 1005 (1996)]
- Stephanie McCallum (rec 2012) [Toccata TOCC0157 (2013)]

- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (digital LP) Z6523 (CD), 7523 (cass) (1985)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands) 8839 (1990); Brilliant Classics 93568 (2007)]

opus 39: 12 Études dans tous les tons mineurs	5. ANDANTINO	<ul style="list-style-type: none"> • Ronald Smith (rec 1977) [EMI, SLS 5100 (3 LPs) (1978); partly reissued in EMI (France), CDM 7 64280 2 (CD) 1992 (see Études nos 1, 2, 3, & 12); Arabesque (USA), 8127 (3 LPs); Appian, APR7031 (2 CDs) (1996), partly reissued EMI Gemini (2 CDs), 585 4842 (2003)] • Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)] • Michael Nanasakov (i.e. Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1006 (1998)] • Stephanie McCallum [ABC Classics (2 CDs) ABC4765335 (2006)] • Vincenzo Maltempo [Reissue of PCL0061, PCL0038, PCL0061 & PCL0056 as PCLM0088 (2015)]
	6. BARCAROLLE EN CHŒUR: Andante	<ul style="list-style-type: none"> • Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP), Vox CDX 5151, FSM 31 045] • Ronald Smith (rec 1977) [EMI (France), CDM 7 64280 2 (1992); EMI 7243 575649 2 2 (2 CDs) (2002)] • Bernard Ringeissen (rec 1989) [Marco Polo, 8.223285 (1990)] • Vincenzo Maltempo [Piano Classics PCL0061 (2013)] • Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]
	Complete	<ul style="list-style-type: none"> • Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP), Vox CDX 5151, FSM 31 045] • Kevin Bowyer (rec 2005) [Toccatà TOCC 0030 (2005)] • Vincenzo Maltempo [Piano Classics PCL0061 (2013)] • Bernard Ringeissen (rec 1989) [Marco Polo, 8.223285 (1990)] • Michael Rose (2012/13) [Published by performer (2015)] • Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]
	1. COMME LE VENT: Prestissimamente	<ul style="list-style-type: none"> • Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP); Vox Box CDX 5151 (1996)]
	2. EN RYTHME MOLOSSIQUE: Risoluto	
	3. SCHERZO DIABOLICO: Prestissimo	

4. SYMPHONIE, 1er mouvement:
Allegro moderato

- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (1988)]
- Ronald Smith (rec 1977) [EMI (France), CDM 7 64280 2 (1992); EMI 7243 575649 2 2 (2 CDs) (2002)]
- Bernard Ringeissen (rec 1990) [Marco Polo, 8.223351 (1993); Naxos, 8.553434 (1995); Naxos, 8.555495 (2001)]
- Vincenzo Maltempo [Piano Classics PCL0061 (2013)]
- Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]

Note: recordings listed are for the complete Symphonie (4-7)

- Egon Petri (rec c1952-53 [Pearl, GEMM CD 9966 (1992); Symposium, 1145 (1993)]
- John Paul Bracey [VLR LP 1512 (LP mono) (1963) (performed with cuts in movements 1,2 & 4 devised by the performer)]
- Raymond Lewenthal [RCA, LM 2815 (LP mono), LSC-2815 (LP stereo); RB 6660 (LP mono), SB 6660 (LP stereo) (1966); GL 42689 (LP stereo), GK 42689 (cass) (1979); Elan CD 82276, remastered: BMG High Performance Series 63310 (1999); RCA/Sony 19075853642 (2019)]
- Ronald Smith (rec 1969) [Unicorn, UNS 206 (LP) (1970)]
- Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP); Vox Box CDX 5151 (1996)]
- Ronald Smith (rec 1977) [EMI Gemini (2 CDs), 585 4842 (2003)]
- Bernard Ringeissen (rec 1989) [Marco Polo, 8.223285 (1990); partly reissued (no 5) in: Naxos, 8.553434 (1995)]
- Janos Solyom [Phontastic (Sweden), ARTECD 7134 (1992)]
- Mark Salman (rec 1993) [Titanic (USA), Ti-220 (1994)]
- Stephanie McCallum (rec 1995) [Tall Poppies (Australia), TP081 (1996)]
- Marc-André Hamelin (rec 2000) [Hyperion, CDA67218 (2001)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Stefan Lindgren [Daphne (Sweden) 1034 (2009)]

5. SYMPHONIE, Marche funèbre:
Andantino
6. SYMPHONIE: Menuet
7. SYMPHONIE, Finale: Presto

8. CONCERTO, 1er mouvement:
Allegro assai – A tempo, con brio

- Vincenzo Maltempo (rec 2011) [Piano Classics PCL0038 (2012)]
 - John Kersey (rec 2014) [Romantic Discoveries Recordings RDR CD103 (2014)]
 - Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)] 🌐
 - Cowley Fu (rec live 2016) [Alkan Society (2016)]
 - Chia-Yu Hsu [Conservatoire de Paris Cité de la musique, CREC-audio 16/108 (2017)]
 - Yury Favorin (rec 2017) [Digital download Muso MU022D (2017)]
 - Paul Wee (rec 2019) [BIS BIS2465 (2019)] 🌐
 - Mark Viner (rec 2019) [Piano Classics CL 10207 (2021)]
 - Igor Do Amaral (rec 2023) [MSR Classics MS1851 (2024)]
 - Bernard Ringeissen (rec 1989) [Naxos, 8.553434 (1995)]

 - Ronald Smith (rec 1977) [EMI "La Folie Française" 7356292 (2013); Warner Classics "Delacroix and the rise of Modern Art" 2564650157 (2016)]
 - Jeffrey Reid Baker [Synergy Distribution LLC/JRB Records "Fingerbreakers" (2011)]
- Note: recordings listed are for the complete Concerto (8-10)**
- Ronald Smith (rec 1968) [EMI, HQS 1204 (LP) (1970) (The first movement is performed with cuts devised by Ronald Smith)]
 - John Ogdon (rec 1969) [RCA, LSC-3192 (LP) (1972); LSB-4078 (LP) (1973); Great British Pianists, 4569132 (1999)]
 - Ronald Smith (rec 1977) [EMI Gemini (2 CDs), 585 4842 (2003)]
 - Stephanie McCallum (rec 1990) [MBS, MBS 24 CD (1991)]
 - Osamu Nakamura (rec 1990) [Epic/Sony, ESCK 8005 (1990)]
 - Marc-André Hamelin (rec 1991) [Music & Arts, CD-724 (1992)]
 - Mark Latimer (rec live 1999) [Appian APR 5600 (2002)]
 - Stefan Lindgren (rec live 2000) [SR Records (Sweden) SRCD2028 (2006); NOSAG CD227 (2015 & 2016)]
 - Marc-André Hamelin (rec 2006) [Hyperion CDA67569 (2007)]

9. CONCERTO: Adagio
10. CONCERTO: Allegretto alla-
barbaresca
11. OUVERTURE: Maestoso –
Lentement – Allegro – Allegro vivace
12. LE FESTIN D'ÉSOPE: Allegretto,
senza licenza quantunque

- Michael Rose (2012/13) [Published by performer (2015)]
- Vincenzo Maltempo [Piano Classics PCL0061 (2013)]
- Paul C K Wee (rec live 2016) [Alkan Society (2016)]
- Yui Morishita (rec 2016) [ALM records ALCD-7203 (2016)]
- Margit Haider-Dechant (rec 2017) [Apollon Musikoffizin A.M.Cl 20.013 (2017)] 🌐
- Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌐
- Paul Wee (rec 2019) [BIS BIS2465 (2019)] 🌐
- Gerard Bouwhuis (rec 2020) [Available from performer at <https://www.gerardbouwhuis.nl/alkan-cd/> (2021)]
- (no 8 only) Dmitri Feofanov (pf), Razumovsky Symphony Orchestra, cond Robert Stankovsky (rec 1995) Naxos, 8 553702 (1998)]
- (no 8 only) Ken Iisaka (rec 2007) [DVD “They came to play” available from Van Cliburn Foundation (2007)]
- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
- Malcolm Binns [Concert Artist/Fidelio Records (UK), STLPX 8017 (LP); FED-TC-1017 (cass) (1967)]
- Bernard Ringeissen (rec 1989) [Marco Polo, 8.223285 (1990)]
- Ronald Smith (rec 1977) [EMI Gemini (2 CDs), 585 4842 (2003)]
- Vincenzo Maltempo [Piano Classics PCL0056 (2013)]
- Yui Morishita (rec 2017) [ALM Records ALMCD-7216 (2017)]
- Raymond Lewenthal [RCA, LM 2815 (LP mono), LSC-2815 (LP stereo); RB 6660 (LP mono), SB 6660 (LP stereo) (1966); GL 42689 (LP stereo), GK 42689 (cass) (1979); Elan CD 82276, remastered: BMG High Performance Series 633310 (1999); RCA/Sony 19075853642 (2019)]
- Ronald Smith (rec 1968 on Érard piano of 1851) [Oryx (UK) “Collectors' Series” 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Michael Ponti [Vox Candide, STGBY 653 (LP) (1972); CE 31045 (LP); Vox Box CDX 5151 (1996)]

**opus 41: Trois Petites Fantaisies
pour piano**

Complete

- Ronald Smith (rec 1977) [EMI (France), CDM 7 64280 2 (1992); EMI 7243 575649 2 2 (2 CDs) (2002)]
- Carl Axel Dominique [Dag Visa (Sweden), DAG 02-1002 (LP) (1986)]
- Geir Henning Braaten (rec 1989) [Victoria (Norway), VCD 19002 (1990)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Bernard Ringeissen (rec 1990) [Marco Polo, 8.223351 (1993); Naxos, 8.555495 (2001)]
- Marc-André Hamelin (rec 1994) [Hyperion, CDA66794 (1995)]
- Chad Twedt (rec 1999) [Twedt (USA)]
- Stephanie McCallum (rec 1999) [ABC Classics, "Perfume", Australia 461 798 2 (2001)]
- Igor Roma [Challenge Classics (Netherlands) CC72154 (2006)]
- Johan Ullén [SR Records (Sweden) SRCD 2021 (2007)]
- Léda Massoura, BNL (France), BNL 112953 (2008)]
- Etsuko Hirose (rec 2007) [Denon (Japan) COGQ26]
- Edward Cohen (rec 2012) [Available from performer's website: www.edwardcohen.co.uk/]
- Vincenzo Maltempo [Piano Classics PCL0056 (2013)]
- Satu Paavola [Presence Records, Running Moose Productions (2013)]
- Yui Morishita (rec 2017) [[\]](http://ALM Records ALMCD-7216 (2017))
- Ronald Smith (rec 1977) [EMI, SLS 5100 (3 LPs) (1978); Arabesque (USA), 8127 (3 LPs); Appian, APR7031 (2 CDs) (1996); EMI Gemini (2 CDs), 585 4842 (2003)]
- Daniel Capelletti [René Gailly (Belgium), CD87 007 (1988)]
- Huseyin Sermet (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]
- Eric Astoul (rec 2013) [www.astoul.com/, available from the artist (2013)]

1. Assez gravement
2. Andantino

3. Presto

opus 42: Réconciliation, petit caprice pour piano, mi-parti en forme de zorcico ou air de danse basque à cinq temps
opus 45: Salut, cendre du pauvre! Paraphrase pour piano

opus 46: Minuetto alla tedesca pour piano

opus 50: Capriccio alla-soldatesca pour piano

- [Vincenzo Maltempo \(rec 2014\) \[Piano Classics PCL0083 \(2015\)\]](#) 🌐
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]

- Pierre Réach (rec 1979) [RCA (France), RL 37243 (LP) (1979)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]

- John Kersey (rec 2004-20050 [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)]
- [Yui Morishita \(rec 2018\) \[ALM records ALCD-7225 \(2018\)\]](#)
- Osamu Nakamura (rec 1990) [Epic/Sony, ESCK 8005 (1990)]
- François Bou (rec 1990) [Adda (France), 581 285 (1991)]
- Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994)]
- John Funk (rec 1998) [Academy of Music Sciences International FCD 001 (1999)]
- Marc-André Hamelin (rec 2000) [Hyperion, CDA67218 (2001)]
- [Mark Viner \(rec 2019\) \[Piano Classics CL 10207 \(2021\)\]](#)
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]
- Unknown pianist (piano roll) [Aeolian 1143]
- [Vincenzo Maltempo \(rec 2014\) \[Piano Classics PCL0083 \(2015\)\]](#)
- Malcolm Binns [Concert Artist/Fidelio Records (UK), STLPX 8017 (LP); FED-TC-1017 (cass) (1967)]
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]
- Ronald Smith (rec 1994) [Appian, APR 7032 [2 CDs] (1999)]
- Louis Closson (piano roll) [Hupfeld 14179 (73-note roll)/53219 (88-note roll)]
- Egon Petri [Welte-Mignon B519]

opus 50 bis: Le Tambour bat aux champs, esquisse pour piano

opus 51: 3 Menuets pour piano

Complete

1. Tempo giusto

- R Singer [Virtuola 4420 (or 4419?)]
- Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)]
- Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)] 🌐
- Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)] 🌐
- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
- Louis Closson (piano roll) [Hupfeld 14180 (73-note roll)/53221 (88-note roll)]
- R Singer [Virtuola 4420]
- Michael von Zadora [Welte 3648]
- Malcolm Binns [Concert Artist/Fidelio Records (UK), STLPX 8017 (LP); FED-TC-1017 (cass) (1967)]
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan 82284 (1999); RCA/Sony 19075853642 (2019)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Stephanie McCallum (rec 1985, live) [Société Alkan (cass) (1986)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)]
- Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)] 🌐
- Yui Morishita (rec 2015) [ALM records ALCD-7193 (2015)] 🌐
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]
- Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)]
- Yui Morishita (rec 2018) [ALM records ALCD-7225 (2018)]

	2. Tempo debole		
	3. Tempo nobile		
opus 52: Super flumina Babylonis, paraphrase pour piano			<ul style="list-style-type: none"> • Pierre Réach (rec 1979) [RCA (France), RL 37243 (LP) (1979)] • Laurent Martin (rec 1992) [Marco Polo, 8.223657 (1994)] • John Funk (rec 1998) [Academy of Music Sciences International. FCD 001 (1999)] • Marc-André Hamelin (rec 2000) [Hyperion, CDA67218 (2001)] • Yury Favorin (rec 2017) [Digital download Muso MU022D (2017)] • Mark Viner (rec 2019) [Piano Classics CL 10207 (2021)] • Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)] • Lloyd Buck [Amemptos 6 (2012)] • Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
opus 53: Quasi-Caccia, caprice pour piano			<ul style="list-style-type: none"> • Stephanie McCallum (rec 2012) [Toccata TOCC0157 (2013)] • Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)] • Stephanie McCallum [Toccata Classics TOCC0158 (2013)] • Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)]
opus 55: Une fusée, introduction et impromptu pour piano			<ul style="list-style-type: none"> • Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LPL 2863) (LP) (1977), MHS 1344 (LP), HM B40.927 (cass); HMA190 927, HMA43 927 (cass) (1988)] • Alan Weiss [Columbia River Entertainment CBRE 150024 (2008)] • Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
opus 57: 2e et 3e Nocturnes pour piano	Complete		<ul style="list-style-type: none"> • John Kersey (rec 2004-2005) [Romantic Discovery Recordings, CD 8 (2005); Romantic Discovery Recordings, RDR30 (2010)] • Jacqueline Méfano (rec 1996) [2e2m collection, 2e2m 1005 (1996)] • Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)] • Alessandro Deljavan (rec 2012) [Classique/Piano Classics PCL0051 (2013)] • Stephanie McCallum [Toccata Classics TOCC0158 (2013)] • Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
	Andantino		
	Très vite		
opus 60: Ma chère liberté et ma chère servitude, deux petites pièces pour piano	Complete		
	Focosamente ma Sostenuto molto		
	Poco lento		

**opus 60 bis: Le Grillon, 4e nocturne
pour piano**

opus 61: Sonatine pour piano

Complete

Allegro vivace

Allegramente

SCHERZO-MINUETTO

Tempo giusto

**opus 63: 48 Motifs pour piano
[Esquisses]**

Complete

- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]
- Etsuko Hirose (rec 2018) [Dana Cord DACOCD 839 (2019)] 🌐
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan (USA), Elan 82284; RCA/Sony 19075853642 (2019)]
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); CDM 7 69421 2, EG 7 69421 4 (cass); EMI Angel (Japan), TOCE 6239. Arabesque (USA), 6516 (LP) (1984); EMI 7243 575649 2 2 (2 CDs) (2002)]
- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (1988), HMA43 927 (cass)]
- Daniel Capelletti [René Gailly (Belgium), CD87 007 (1988)]
- Pierre Réach (rec 1991) [Vogue (France), 645 006 (1991); Koch Discover International, DICD920362 (1997)]
- Stefan Lindgren (rec 1992) [SR Records (Sweden) SRCD2028 (2006); NOSAG CD227 (2015 & 2016)]
- Marc-André Hamelin (rec 1994) [Hyperion, CDA66794 (1995)]
- Pierre Réach (rec 2001) [Arcobaleno AAOC-94472 (2013)]
- Allesandro Deljavan (rec 2012) [Classique/Piano Classics PCL0051 (2013)]
- Vincenzo Maltempo [Piano Classics PCL0056 (2013); PCLM0088 (2015)]
- Constantino Mastroprimiano [Brilliant Classics 94341BR (2014)]
- Laurent Martin (rec 1990) [Marco Polo, 8.223352 (1992); partial reissue (nos 1-5, 8, 10, 13, 16, 18, 21, 32, 43 & 48) in: Naxos, 8.553434 (1995), full reissue Naxos, 8.555496 (2002)]

1. LA VISION: Assez lentement

- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8017 (1992)]
- Steven Osborne (rec 2002) [Hyperion, CDA67377 (2003)]
- Yui Morishita (rec 2019) [ALM Records ALCD-7239 (2019)] 🌍
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]
- Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995); My Favorite Classic 101 MVK CTCE-1027 (2013)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Christine Stevenson (rec 2004) [Symposium 1346 (2005)]
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
- Michael von Zadora (piano roll) [Hupfeld 13076 (73-note roll)/51934 (88-note roll)]

2. LE STACCATISSIMO: Allegro

- Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌍
- Christopher Northam [Pied Piper Classics Hoxa HS950701 (2020)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Michael von Zadora (piano roll) [Hupfeld 13076 (73-note roll)/51934 (88-note roll)]

3. LE LEGATISSIMO: Andantino

- Michael Rose (2012/13) [Published by performer (2015)]
- Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌍
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]

4. LES CLOCHES: Allegretto

- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969). Musical Heritage Society OR 174 (LP)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985) EMI Gemini (2 CDs), 585 4842 (2003)]
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Lloyd Buck [Amemptos 6 (2012)]
- Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (Fr) (2013)]
- [Christopher Northam \[Pied Piper Classics Hoxa HS950701 \(2020\)\]](#)

5. LES INITIÉS: Quasi-Coro

- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995); Naxos 8.558144 (2003); Naxos 8.503269 (2013)]
- Lloyd Buck [Amemptos 6 (2012)]

6. FUGUETTE: Allegro moderato

7. LE FRISSON: Andantino

- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]

8. PSEUDO-NAÏVETÉ: Andante piano [sic]

- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Lloyd Buck [Amemptos 6 (2012)]

9. CONFIDENCE: Andante

10. INCREPATIO: Allegro vivace

-
- Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK) "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD) 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]

- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Michael von Zadora (piano roll) [Hupfeld 13076 (73-note roll)/51934 (88-note roll)]
11. LES SOUPIRS: Assez lentement
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
 - Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌍
12. BARCAROLLETTE: Lentement
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
 - Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌍
13. RESSOUVENIR: Andante flebile
- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]

14. DUETTINO: Vivamente
- Viktoria Lakisova (rec 2004) [Labor Records (USA) LAB7077 (2005)]
 - Sandro Russo (rec 2013) [Musical concepts MC149 (2013)]
15. TUTTI DE CONCERTO DANS LE
GENRE ANCIEN: Tempo giusto
16. FANTASIE: Assez vite
- Laurent Martin (rec 1990) [Naxos 8.558144 (2003); Naxos 8.503269 (2013)]
17. PETIT PRÉLUDE À TROIS:
Allegretto
18. LIEDCHEN: Allegretto
- Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Michael von Zadora (piano roll) [Hupfeld 13077 (73-note roll)/55690 (88-note roll)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
19. GRÂCES: Assez lentement
20. PETITE MARCHE VILLAGEOISE:
Allegrettino
21. MORITURI TE SALUTANT: Assez
lentement
- Lloyd Buck [Amemptos 6 (2012)]
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK), "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985) EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Lloyd Buck [Amemptos 6 (2012)]
22. INNOCENZIA: Assez doucement
23. L'HOMME AUX SABOTS: D'un pas
ordinaire
24. CONTREDANSE: Vivement
- Michael von Zadora (piano roll) [Hupfeld 13077 (73-note roll)/55690 (88-note roll)]
25. LA POURSUITE: Prestissimo

26. PETIT AIR: GENRE ANCIEN: Andante
27. RIGAUDON: Vivace
28. INFLEXIBILITÉ: Fort et carrément
29. DÉLIRE: Appassionatissimo
30. PETIT AIR DOLENT: Allegretto
31. DÉBUT DE QUATUOR: Vivace
32. MINUETTINO. Alla 'Vedrai carino' di Mozart: Moderato
33. 'FAIS DODO': Doucement
34. ODI PROFANUM VULGUS ET ARCEO: FAVETE LINGUIS: Lento
35. MUSIQUE MILITAIRE: Tempo ordinario
36. TOCCATINA: Presto
37. SCHERZETTINO: Presto
38. LES BONS SOUHAITS: Doucement
39. HÉRACLITE ET DÉMOCRITE: Andantino-mesto
40. 'ATTENDEZ-MOI SOUS L'ORME': Vivement et légèrement
41. LES ENHARMONIQUES: Moderato
- Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🎧
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK), "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985) EMI Gemini (2 CDs), 585 4842 (2003)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
 - Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🎧
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Reiner Klaas (rec 1987/8) [Danacord DACOCD299 (2010)]
 - Joachim Draheim [FSM Audite, 53 179 (LP) (1978)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK), "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]

42. PETIT AIR À 5 VOIX: Andantino
43. NOTTURNINO-INNAMORATO: Andantino
44. TRANSPORTS: Con felicità
45. LES DIABLOTINS: Lentement
46. LE PREMIER BILLET DOUX: Amorosamente
- Michael von Zadora (piano roll) [Hupfeld 13077 (73-note roll)/55690 (88-note roll)]
 - Laurent Martin (rec 1990) [Naxos, 8.553434 (1995)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Bart van Oort (rec 2003, on 1837 Erard piano) [Brilliant Classics (Netherlands) 92002/4 (2004)]
 - Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
 - Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]
 - Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)]
 - John Bingham [Deutsche Harmonia Mundi/EMI Electrola (RFA), HM 065-099 843 & EMI 1C 065-99843 (LP) (1979)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003); Naxos 8.578085-6 (2009)]
 - Reiner Klaas (rec 1987/8) [Danacord DACOCD299 (2010)]
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx (UK), "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD); EMI Gemini (2 CDs), 585 4842 (2003)]
 - Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
 - Marc-André Hamelin (rec 1998) [Hyperion, CDA67050 (1998)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Kenny Drew Jr. Sextet (arr. for piano, double-bass and drums, rec 1998) [TCB 98202]

		<ul style="list-style-type: none"> • Reiner Klaas (rec 1987/8) [Danacord DACOCD299 (2010)] • Laurent Martin [Ligia Digital LIDI 0103287 (2015)] • Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌐 • Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)] • Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)] • Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)] • Marc-André Hamelin (rec 1998) [Hyperion, CDA67050 (1998)]
	47. SCHERZETTO: Presto	
	48. EN SONGE: Lento	<ul style="list-style-type: none"> • Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969); Musical Heritage Society OR 174 (LP)] • Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD) EMI Gemini (2 CDs), 585 4842 (2003)] • Laurent Martin (rec 1990) [Naxos, 8.553434 (1995); My Favorite Classic 101 MVK CTCE-1027 (2013)] • Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)] • Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)] • Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)] • Marc-André Hamelin (rec 2006) [Danacord DACOCD669 (2007)] • Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌐 • Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)] • Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)] 🌐 • Jacqueline Méfano (rec 1992) [2e2m collection (France), 2e2m 1002 (1995)] • Marc-André Hamelin (rec 2006) [Hyperion CDA67569 (2007)] • Stephanie McCallum (rec 2012) [Toccatà TOCC0157 (2013)]
	LAUS DEO: Assez lentement	
opus 65: 3e Recueil de Chants pour piano	Complete	
	1. Vivante	

2. ESPRITS FOLLETS: Prestissimo
 3. EN CANON À L'8ve: Assez vivement
 4. Tempo giusto
 5. HORACE ET LYDIE: Vivacissimo
 6. BARCAROLLE: Assez lentement
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Raymond Lewenthal (rec 1965) [RCA, LM 2815 (LP mono), LSC 2815 (LP stereo); RB 6660 (LP mono), SB 6660 (LP stereo) (1966); GL 42689 (LP stereo), GK 42689 (cass) (1979); Elan CD 82276, remastered: BMG High Performance Series 633310 (1999); RCA/Sony 19075853642 (2019)]
 - Ronald Smith (rec 1968, on Viennese piano of 1851) [Oryx "Collectors' Series" 1803 (LP) (1969)]
 - Pierre Réach (rec 1979) [RCA (France), RL 37243 (LP) (1979)]
 - Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985)]
 - Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992); Valois 4762 (1995)]
 - Marc-André Hamelin (rec 1994, live) [Danacord, DACOCD 429 (1995)]
 - Marc-André Hamelin (rec 1994) [Hyperion, CDA66794 (1995)]
 - Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
 - Florian Uhlig [Black Box, BBM 1054 (2001)]
 - Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
 - Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
 - Pascal Amoyel (rec 2012) [La dolce vita LDV 11 (FR) (2013)]
 - Sherry Kloss (vn)/Mark Westcott (pno) (arr. violin and piano by Heifetz), rec 1997 [Kloss Classics (1997)]
 - Peter Halstead [Blu-Ray & SACD, TROY1205 (2013)]
 - Nils Franke [CD included with "Romantic Piano Anthology vol 4", Schott, ISBN 978-0220125325 (2013)]

opus 67: 4e Recueil de Chants pour piano

Complete

1. NEIGE ET LAVE: Tranquillement
2. LA CHANSON DE LA BONNE VIEILLE: Assez lentement
3. Bravement
4. Doucement
5. Appassionato
6. BARCAROLLE: Lentement

opus 70: 5e Recueil de Chants pour piano

Complete

1. DUETTINO: Assez lentement
2. Andantino
3. Allegro vivace
4. LA VOIX DE L'INSTRUMENT: Andantino
5. SCHERZOSO-CORO: Prestissimo
RÉCAPITULATION, en guise de Transition, ou Introduction, pour le Numéro suivant: Quasi'l Tempo del No. primo
6. BARCAROLLE: Andante flebile

- Katharina Nohl ["Creating Childhood" MP3 download OEHMS Classics OC117 (2016). www.katharina-nohl.ch/shop.php]
- Sofiya Martin (rec 2016) [SofiyaMusic.com (2016)]
- Jacqueline Méfano (rec 1992) [2e2m collection (France), 2e2m 1002 (1995)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8021 (1992)]
- Stephanie McCallum [Toccata Classics TOCC0158 (2013)]

- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]

- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (1988)]
- Stephanie McCallum (rec 1990) [MBS (Australia), MBS 24 CD (1991)]
- Jacqueline Méfano (rec 1992) [2e2m collection (France), 2e2m 1002 (1995)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8021 (1992)]
- Stephanie McCallum [Toccata Classics TOCC0158 (2013)]
- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]

- Michael von Zadora [Empeco 4266 (piano roll)]

- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 [CD], 7523 (cass) (1985)]

opus 72: 11 Pièces dans le style religieux et une transcription du Messie de Haendel pour orgue, harmonium ou piano sans pédalier

Note: see also listing under Piano à pédalier ou orgue

opus 74 [sic]: Les Mois, 12 morceaux caractéristiques pour piano

Complete

- Laurent Martin [Ligia Digital LIDI 0103287 (2015)]
- Mark Viner (rec 2019) [Piano Classics PCL10197 (2022)]

Complete

1. UNE NUIT D' HIVER: Très lentement

- Daniel Capelletti [René Gailly (Belgium), CD87 007 (1988)]
- Osamu Nakamura (rec 1989) [**Nos 1-6 only** Epic/Sony, ESCK 8003 (1989)]
- Igor Do Amaral (rec 2023) [MSR Classics MS1851 (2024)]
- François Bou (rec 1990) [Adda (France), 581 285 (1991)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]

2. CARNAVAL: Mouvement de galop

- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]

3. LA RETRAITE: Mouvement de marche

4. LA PÂQUE: Doucement

5. SÉRÉNADE: Assez vif

Peter Vanhove (rec 2020) ["Gounod & Compagnie", 2 CDs Pavane ADW 7595 (2020)]

6. PROMENADE SUR L' EAU: Andante

- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Peter Vanhove (rec 2020) ["Gounod & Compagnie", 2 CDs Pavane ADW 7595 (2020)]

7. UNE NUIT D' ÉTÉ: Lentement

8. LES MOISSONNEURS: Mouvement
de valse

9. L' HALLALI: Pas trop vite

10. GROS TEMPS: Andantino

- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985)]
- Jack Gibbons (rec 1995) [ASV, CD DCS 227 (2 CDs) (1995)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]

11. LE MOURANT: Adagio

12. L' OPÉRA: Pompeusement

- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]
- Raymond Lewenthal (rec 1955) [Westminster, XWN 18362 (LP mono) (1956); "The Liszt Legacy" DG ADD 0289 477 9527 8 disc 6 (CD; 2011)]
- Werner Haas [Philips, 6504.077 & 837 916 AY (LP) (1968), 4FM 10001 (LP)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP), Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Alan Weiss (rec 1989) [Fidelio (Netherlands), 8839 (1990); Brilliant Classics 93568 (2007)]
- Huseyin Sermet (rec 1991) [Valois (France), V 4659 (1992)]
- Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌍
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]

opus 75: Toccata pour piano

**opus 76 [sic]: 3 Grandes Études
pour les deux mains séparées et
réunies**

Complete

1. FANTASIE POUR LA MAIN
GAUCHE SEULE: Largamente –
Allegro vivace
2. INTRODUCTION, VARIATIONS ET
FINALE, POUR LA MAIN DROITE
SEULE: Largamente – Andante –
Allegro moderato
3. ÉTUDE À MOUVEMENT
SEMBLABLE ET PERPÉTUEL POUR
LES 2 MAINS: Presto

**Variations à la vieille pour piano sur
l'air chanté par Mme Persiani dans
l'Elisire d' amore de G. Donizetti**

- Stephanie McCallum (rec 1985, live) [Société Alkan (France), (cass) (1986)]
- Ronald Smith (rec 1987) [EMI, EG 7 69630 1 (LP), CDM 7 69630 2 (CD), EG7 69630 4 (cass) (1988); EMI Angel, TOCE 6240 (CD); Arabesque (USA), Z6604 (CD) (1989) EMI 7243 575649 2 2 (2 CDs) (2002)]
- Laurent Martin (rec 1990) [Marco Polo, 8.223500 (1993)]
- Marc-André Hamelin (rec 1994, live) [Hyperion, CDA66765 (1994)]
- Allesandro Deljavan (rec 2012) [Classique/Piano Classics PCL0051 (2013)]
- Albert Franz (rec 2012) [Gramola 105331/98961 (2012)]
- Laurent Martin (rec 2002) [Ligia Digital 0103121-03 (2003)]
- Maxime Zecchini (rec 2012?) [Ad Vitam Records AV130415 (2013)]

- Bogdan Czapiewski [Gdynia Wifon (Poland), ST LP 054 (LP) (1983)]
- Vincenzo Maltempo (rec 2011) [Piano Classics PCL0038 (2012)]
- Austin Conradi (arr McDowell, piano roll transfer, c1923) [Symposium (UK), 1002 (cass) (1983)]
- Ernest Hutcheson (piano roll transfer, 1923) [Symposium (UK), 1002 (cass) (1983)]
- Austin Conradi (piano roll, c1923) [Welte-Mignon C7010]
- Ernest Hutcheson [Duo Art 6144 (1923)]
- Carlo Lombardi (2007) [Lombardi Masterworks Series CD62 (<http://musicalartistrecords.com>) (2007)]

Jean qui pleure et Jean qui rit, 2 fughe da camera pour piano

Complete

1. Jean qui pleure
2. Jean qui rit

- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
- Yaara Tal [Sony Classical "Tracing Bach" (2021)]

Menuet de la 40e Symphonie en sol mineur de W. A. Mozart arrangé pour piano

Introduction au cinquième Caprice pour piano

† Allegretto et Finale de la Symphonie en la majeur op. 92 de Beethoven arrangés pour deux pianos et huit mains

Désir, fantaisie pour piano

- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8003 (1989)]
- José Raúl López (rec 2015) [Toccata TOCC 240 (2015)] 🌍

Impromptu pour piano en fa # majeur

Souvenirs des concerts du Conservatoire, partitions pour piano, 1er série

Complete

1. I cieli immensi narrano, 18e Psaume de Benedetto Marcello. Allegro
2. 'Jamais dans ces beaux lieux' d' Armide de Christoph Willibald Gluck. Andante
3. Chœur des Scythes d' Iphigénie en Tauride de Christoph Willibald Gluck. Allegro
4. Andante de la 36e Symphonie de Joseph Haydn

- Stephanie McCallum [Toccata Classics TOCC0158 (2013)]
- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- Yui Morishita (rec 2016) [ALM records ALCD-7203 (2016)]
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8003 (1989)]
- Lloyd Buck [Amemptos 6 (2012)]
- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- John Kersey [Romantic Discovery Recordings, RDRCD71 (2009)]
- Marc-André Hamelin (rec 1998) [Hyperion, CDA67050 (1998)]

5. 'La Garde passe, il est minuit', chœur des Deux Avides d' André-Modeste Grétry. Tempo giusto
6. Menuet de la 39e Symphonie en mi bémol KV 543, de Wolfgang Amadeus Mozart. Allegretto

Marche des grands prêtres d'Alceste de Gluck, arrangée pour piano
Adagio du 5e Concerto pour piano et orchestre op.73 de Beethoven arrangé pour piano seul
Ouverture de l'opéra Le Prophète de Meyerbeer arrangé pour piano
Les Regrets de la nonnette, petite mélodie pour piano

Palpitemento pour piano

Étude Alla-Barbaro pour piano

Étude pour piano: Allegro molto

Zorcico, danse ibérienne à 5 temps pour piano

Petit Conte pour piano

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- Osamu Nakamura (rec 1989) [Epic/Sony, ESCK 8003 (1989)]
- José Raúl López (rec 2015) [Toccata TOCC 240 (2015)] 🌐
- Ronald Smith (rec 1991) [Symposium (UK), 1062 (1992)]
- Ronald Smith (rec 1995, live) [Danacord (Denmark), DACOCD449 (1996)]
- John Kersey (rec 2004-2005) [Romantic Discovery Recordings, CD 8 (2005)]
- Lloyd Buck [Amemptos 6 (2012)]
- Shaghajegh Nosrati (rec 2019) [C-Avi Music LC15080 (2019)] 🌐
- Mark Viner (rec 2021) [Piano Classics PCL10197 (2022)]
- Mark Viner (rec 2021) [Piano Classics PCL10197 (2022)]
- Bernard Ringeissen (rec 1971) [Harmonia Mundi, HM927 (LPL 2863) (LP) (1977); MHS 1344 (LP); HM B40.927 (cass); HMA 190927 (1988), HMA43 927 (cass)]
- Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); Elan CD 82284 (1999); RCA/Sony 19075853642 (2019)]
- Ronald Smith (rec 1984) [EMI, EG 27 0187 1 (LP), MC 27 0187 4 (cass) (1985); Arabesque (USA) 6523 (LP) Z6523 (CD), 7523 (cass) (1985); EMI Gemini (2 CDs), 585 4842 (2003)]
- Osamu Nakamura (rec 1992) [Epic/Sony, ESCK 8016 (1992)]
- Stanley Hoogland (rec 2002) [Brilliant Classics (Netherlands) 92109 (2003)]

† 'Chœur des Dervices' des Ruines d'Athènes op.113 de Beethoven, arrangé pour piano
1er Mouvement du 3e Concerto pour piano et orchestre en ut mineur op.37 de Beethoven, arrangé pour piano seule avec une cadence

20e Concerto pour piano en ré mineur KV 466 de Mozart arrangé pour piano seul avec cadences

Complete

Allegro

ROMANZA

Prestissimo

Souvenirs des concerts du Conservatoire, partitions pour piano, 2e série

Complete

1. Chœur des Prêtres de Dagon (ou des Philistins), acte I, scène 1 de l'oratorio Samsom de G. F. Haendel 'Awake the trumpet's lofty sound!': Allegro
2. Gavotte du 3e Acte (Scène) d'Orphée et Euridice de C. W. Gluck: Allegro
3. Finale du 38e Quatuor op.64 no.5, dit L'Alouette, de J. Haydn: Vivace
4. Ne pulvis et cinis superbe etc: Motet de W. A. Mozart [d'après Thamos König in Ägypten KV 345]: Andante Maestoso

- Alan Weiss (rec March 2007) [Brilliant Classics (Netherlands) 93568 (2007)]
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]

- Thomas Wakefield (rec 1992) [Symposium (UK), 1062 (1992)]
- Marc-André Hamelin (rec live 1994) [Hyperion CDA66765 (1994)]
- Michael Rische [Concerto with orchestra, inc. cadenzas by Alkan & others: Deutsches Symphonie Orchester Berlin, Marcus Bosch (conductor), Arte Nova Classics CD (UPC 723721334352) (2008)]
- Michael Nanasakov (i.e. Junichi Nanasawa, produced with computer and Yamaha Disklavier) [Nanasawa Articulates JNCD-1006 (1998)]
- José Raúl López (rec 2015) [Toccata TOCC 240 (2015)]
- Paul Wee (rec 2021) [BIS-2615 (2022)]

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- Ronald Stevenson (rec 1976) [APR APR5630 (2005)]
- José Raúl López (rec 2015) [Toccata TOCC 240 (2015)] 🌐

**Souvenirs de musique de chambre,
6 partitions pour piano**

5. Bundeslied op.122 de L. van Beethoven: D'un mouvement prompt et dilligent
6. Chœur des Filles de la Mer, Finale du 2e Acte (no.15) d'Oberon de C. M. von Weber: Andante con moto
Complete

1. Rigaudons des petits violons et hautbois de Louis XIV: Très vif
2. Sicilienne de la 2e Sonate pour clavecin et flûte BWV 1031 de J. S. Bach: Andantino

3. Menuet du Quatuor en ré mineur op.76 no.2 Les Quintes, de J. Haydn: Allegro ma non troppo
4. Andante du 8e Quatuor KV 464 de W. A. Mozart: Andante

5. Cavatina du 13e Quatuor en si^b M. op.130 de L. van Beethoven: Adagio molto espressivo
6. Scherzo du Trio en sol m. op.63 pour piano, flûte et violoncelle de C. M. von Weber: Allegro vivace

Fantasticheria pour piano

Chapeau bas! 2da Fantasticheria

Pour Monsieur Gurkhaus

- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- John Kersey (rec 2007) [Romantic Discovery Recordings, RDR30 (2010)]
- Penny Loosemore (1992) [Symposium (UK) 1062 (1992)]
- Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)]
- Antony Gray [ABC Classics ABC4765171 (2013)]
- Robyn Carmichael (2016) [Published by performer, available from: <http://www.robyncarmichael.com/audio> (2016)]
- Kenneth Hamilton [Prima Facie (Presto) PFCD160 (2021)]
- Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)]
- Osamu Nakamura [Epic/Sony, ESCK unknown (1992)]
- Petronel Malan [Hänssler Classics CD 98.231 (2006)]
- José Raúl López (rec 2015) [Toccata TOCC 240 (2015)] 🎧
- Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)]
- Stephanie McCallum [ABC Classics ABC4769420 (2006)]
- Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)]
- Lloyd Buck [Amemptos 6 (2012)]
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
- Stephanie McCallum [Toccata Classics TOCC0158 (2013)]
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]
- Mark Viner (rec 2022) [Piano Classics PCL 10275 (2023)]

† Cadence pour le 1er mouvement Complete
d'un concerto pour piano de Haendel

Piano à quatre mains

opus 26 [sic]: Fantaisie sur Don Juan pour piano à quatre mains

- Osamu Nakamura and ? (rec 1989) [Epic/Sony, ESCK 8003 (1989)]
- Duo Alkan (rec 1997) [Agor (It) AG105 (1997)]
- Anthony Goldstone and Caroline Clemmow (rec 1988) [Symposium 1037 (1998)]
- Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]
- Isobel Beyer & Harvey Dagul [FHM (UK), FHMD 9110, FHMC 9110 (cass) (1991)]
- Huseyin Sermet & Jean-Claude Pennerier (rec 1997) [Valois (France), V 4808 (1998) ; Naïve 4921 (2002)]
- Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]

opus 40: Trois Marches pour piano à quatre mains Complete

1. Allegro
2. Allegro moderato
3. Modérément

Finale pour piano à quatre mains

- Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]
- [Stephanie McCallum and Erin Helyard \(rec 2016\) \[TRPTK \(trptk.com\) \(2016\)\]](https://trptk.com) 🌐
- Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]

Ouverture de l'opéra Le Prophète de Meyerbeer arrangée pour piano à quatre mains

Saltarelle, finale de la Sonate de concert pour piano et violoncelle op. 47, arrangée pour piano à quatre mains

Piano à pédalier ou orgue

opus 54: Benedictus pour piano à pédalier ou 3 mains

opus 64: 13 Prières pour orgue ou piano à pédalier ou à piano 3 mains

Complete

1. Andantino

2. Moderato

3. Poco adagio

4. Moderatamente

5. Adagio

6. Moderato

7. Maestoso

- Kevin Bowyer (organ, rec 2005) [Toccata TOCC 0030 (2005)]
- (Transcr Roger Smalley for 2 pianos) Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]
- (Transcr Vianna da Motta) Vincenzo Maltempo and Emanuele Delucchi [Toccata Classics TOCC0237 (2014)] 🌐
- Roberto Prosseda (pédalier, rec 2014) [DVD, Continuo CR108 (2014)]
- Kevin Bowyer (organ) [Nimbus NI5089 (1988); Musical Heritage Society S12997L (1991)]
- (Transcr Vianna da Motta, nos 1-7 & 9) Vincenzo Maltempo [Toccata Classics TOCC0237 (2014)] 🌐
- John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
- Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)]
- Ton von Eck [Polygram 6814 769 (1983)]
- John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
- Pierre Pincemaille (rec 1994) [Solstice, SOCD 116 (1994)]
- Martin Bambauer [Naxos Deutschland IFO 00090 (2004)]
- Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)]
- John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
- John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
- John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
- Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)]
- Christopher Herrick (organ) [Hyperion CDA67436 (2005)]
- Jean Dubé (pedalier) [Syrius SYR141446 (2013)]

<p>8. DEUS SEBAOTH [sic]. DIEU DES ARMÉES: Tempo giusto</p> <p>9. Doucement</p> <p>10. Assez lentement</p> <p>11. Andantino</p> <p>12. Allegretto</p> <p>13. Largement et majestueusement Complete</p>	<ul style="list-style-type: none"> • John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)] • John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)] • John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)] • Martin Bambauer [Naxos Deutschland IFO 00090 (2004)] • Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)] • Ronald Smith (rec 1970) [EMI, HQS 1247 (LP) (1971); Arabesque (USA), 6516 (LP) (1984)] • John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)] • John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)] • Kevin Bowyer [Toccata Classics TOCC0030 (2005)] • (Transcr Vianna da Motta, nos 1-9) Vincenzo Maltempo and Emanuele Delucchi [Toccata Classics TOCC0237 (2014)] 🎧 • (Transcr Vianna da Motta, nos 1-9) Stephanie McCallum and Erin Helyard (rec 2016) [TRPTK (trptk.com) (2016)] 🎧 • Nicholas King (1988) [Symposium 1059 (1988)] • John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]
<p>1. Allegro</p> <p>2. Allegro moderato</p> <p>3. Andantino</p> <p>4. Moderatamente</p> <p>5. Quasi-Adagio</p> <p>6. Andantino</p> <p>7. Andante</p> <p>8. Tempo giusto</p> <p>9. Langsam</p> <p>10. Scherzando</p>	<ul style="list-style-type: none"> • Ton von Eck [Polygram 6814 769 (1983)] • Roberto Prosseda (pédalier, rec 2014) [DVD, Continuo CR108 (2014)] • Roberto Prosseda (pédalier, rec 2014) [DVD, Continuo CR108 (2014)] • Olivier Latry (Erard pedaler 2011) [Naïve (Fr) V5278 (2011)] • Nicholas King (1988) [Symposium 1059 (1988)] • John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)] • Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)] • John Wells (rec 1988) [RCD 1001 Ribbonwood, NZ (1989)]

	11. Lento		<ul style="list-style-type: none"> • Olivier Latry (Erard pedalier 2011) [Naïve (Fr) V5278 (2011)] • Helmut Deutsch (rec 2012) [Organum OGM 13032 (2014)] • Nicholas King (1988) [Symposium 1059 (1988)]
	12. Nos 26 et 27, du Messiah de Haendel: Recitativo, Largo -Largo e piano		
opus 69: Impromptu sur le Choral de Luther 'Un fort rempart est notre Dieu' pour piano à pédalier ou piano à trois mains			<ul style="list-style-type: none"> • Kevin Bowyer (rec 1988) [Nimbus, NI 5089 (1988)] • (Transcr Roger Smalley for 2 pianos) Anthony Goldstone and Caroline Clemmow [Toccata Classics TOCC0070 (2011)]
opus 72: 11 Pièces dans le style religieux et une transcription du Messie de Haendel pour orgue, harmonium ou piano sans pédalier	Complete		<ul style="list-style-type: none"> • Nicholas King [Symposium (UK), 1059 (cass) (1988); 1059 (CD) (1992)] (only nos 1-5, 7, 9-11) • Kevin Bowyer (rec 2005) [Toccata TOCC 0031 (2007)] (only nos 1-5, 7, 9-11)
<i>Note: see also listing under piano solo</i>			<ul style="list-style-type: none"> • Clemens Lutz (organ) [aer@phon AER120151 (2005)]
	1. Tempo giustissimo		
	2. Andantino		
	3. Quasi-Adagio		
	4. Assez doucement		
	5. Lentement		
	6. Majestueusement		
	7. Molto moderato		
	8. Assez vite		
	9. Assez lentement		
	10. Modérément		
	11. Dolcement		
	12. 'Pifa, sinfonie pastorale', no13 du Messiah de Haendel: Larghetto		
Pro organo, praeludium			<ul style="list-style-type: none"> • Pierre Pincemaille (rec 1994) [Solstice, SOCD 116 (1994)] • Kevin Bowyer (rec 2005) [Toccata TOCC 0031 (2007)]
Petits Préludes sur les 8 gammes du plain-chant pour orgue	Complete		<ul style="list-style-type: none"> • Georges Lartigau [Motette (Germany), M 10 760 (LP) (1984); EMA9512 (CD) (unknown date)] • Kevin Bowyer (rec 1988) [Nimbus, NI 5089 (1988)] • Nicholas King [Symposium (UK), 1059 (cass) (1988) and 1059 (CD); also 1062 (1992)]

	<p>1e Suite Moderato Andantino Tempo giusto Vivace</p>	<ul style="list-style-type: none"> • Andrew Canning (rec 1999) [Landscape Music International (Sweden) LMICD 001] • No 6 (Poco Lento): Vincenzo Maltempo (rec 2014) [Piano Classics PCL0083 (2015)] 🌐
<p>[Canon] pour piano à pédalier ou orgue</p>	<p>2e Suite Andante-quasi-allegretto Poco lento Andantino Moderato</p>	
<p>12 Études d'orgue ou de piano à pédalier pour les pieds seulement</p>	<p>Complete</p> <p>1. Moderato</p> <p>2. Adagio</p> <p>3. Fughetta, Moderato</p> <p>4. Moderato</p> <p>5. Moderato</p> <p>6. Adagio</p> <p>7. Allegro</p> <p>8. Energicamente</p> <p>9. Moderato</p> <p>10. Moderato</p> <p>11. Adagio</p>	<ul style="list-style-type: none"> • Osamu Nakamura [Epic/Sony, ESCK 8020 (1992)] • (nos 1-6) Kevin Bowyer (rec 2005) [Toccata TOCC 0030 (2005)] • (nos 7-12) Kevin Bowyer (rec 2005) [Toccata TOCC 0031 (2007)] • Roberto Prosseda (pédalier, rec 2014) [DVD, Continuo CR108 (2014)]

12. Tempo giusto

Bombardon-carillon pour clavier de pédales à quatre pieds ou à quatre mains

Étude pour piano à pédalier (inachevé)

1e Marche militaire pour piano à quatre mains op. 51 D 733 de Franz Schubert, arrangée pour piano à pédalier

Complete

- (Four hands) Caroline Clemmow & Anthony Goldstone (rec 1991) [Symposium (UK), 1062 (1992)]
- Anthony Goldstone and Caroline Clemmow [Toccat Classics TOCC0070 (2011)]

Musique de chambre

opus 4: Rondo brillant pour piano et cordes

opus 21: Duo pour piano et violon

Complete

- Christine Stevenson (pf) & the Morhange Ensemble (rec 1991) [Symposium (UK), 1062 (1992)]
- Danièle Renault-Fasquelle (pf) and Pierre Hommage (vln) (rec 1988) [Adda, 581209 (1992)]
- Oliver Gardon (pf) and Dong-Suk Kang (vln) (rec 1992) [Timpani, 1C1013 (1992); Timpani 1C1139 (2000)]
- Huseyin Sermet (pf) and Tedi Papavrami (vln) (rec 1992) [Valois (France), V 4680 (1993)]
- Ronald Smith (pf) and James Clark (vln) (rec 1992) [Appian, APR 7032 (2 CDs) (1999)]
- Trio Alkan: Rainer Klaas (pf) and Kolja Lessing (vln) (rec 1991) [Marco Polo, 8.223383 (1992); Naxos, 8555352 (2001)]
- Cécile Kubik (vln) & Yoko Kaneko (pf) (2012) [Centre de Recherche et d'Édition du Conservatoire, CREC-audio 12/088 (2012)]

Assez animé

	L'ENFER: Lentement	
	Finale, Aussi vite que possible	
opus 30: 1er Trio pour piano, violon et violoncelle	Complete	<ul style="list-style-type: none"> • The Mirecourt Trio: John Jensen (pf), Kenneth Goldsmith (vln) and Terry King (vc) [Genesis, GS 1058/9 (2 LPs) (1975)] • Ronald Smith (pf), James Clark (vln) and Moray Welsh (vc) (rec 1992) [Appian, APR 7032 (2 CDs) (1999)] • Trio Alkan: Rainer Klaas (pf), Kolja Lessing (vln) and Bernhard Schwarz (vc) (rec 1991) [Marco Polo, 8.223383 (1992); Naxos, 8555352 (2001)] • Oliver Gardon (pf), Dong-Suk Kang (vln) and Yvan Chiffolleau (vc) (rec 1992) [Timpani, 1C1013 (1992); Timpani 1C1139 (2000)]
	Assez largement	
	Très vite	
	Lentement	
	Vite	
opus 47: Sonate de concert pour piano et violoncelle	Complete	<ul style="list-style-type: none"> • Edward Auer (pf) and Yehudi Hanani (vc) [Finnadar, SR 9030 (LP) (1981)] • Trio Alkan: Rainer Klaas (pf) and Bernhard Schwarz (vc) (rec 1991) [Marco Polo, 8.223383 (1992); Naxos, 8555352 (2001)] • Huseyin Sermet (pf) and Christoph Henkel (vc) (rec 1991) [Valois (France), V 4680 (1993)] • Ronald Smith (pf) and Moray Welsh (vc) (rec 1992) [Appian, APR 7032 (2 CDs) (1999)] • Oliver Gardon (pf) and Yvan Chiffolleau (vc) (rec 1992) [Timpani, 1C1013 (1992); Timpani 1C1139 (2000)] • Carl-Axel Dominique (pf) and John Ehde (vc) (rec 1997) [Caprice, CAP 21563 (1997)] • John Ogdon (pf) and Jascha Silberstein (vc) (rec 1975) [Kurakichi Studio (US), HKA 25712 (2001)] • Steven Osborne (pf) and Alban Gerhart (vc) (rec 2008) [Hyperion CDA67624 (2008)]

Allegro molto
Allegrettino
Adagio
FINALE ALLA SALTARELLA

Quatuor à cordes, fragment

Musique symphonique

**opus 10: 1er Concerto da camera
pour piano et orchestre** Complete

Allegro moderato
Adagio
Rondo

**opus 10: 2e Concerto da camera
pour piano et cordes** Complete

- Jean-Frédéric Neuberger (pf) and Tatjana Vassiljeva (vc) (rec Sep 2009) [Mirare (France) MIR 107; Mirare MIR (2015)]
- Pascal Amoyel (pf) and Emmanuelle Bertrand (vc) [Harmonia Mundi, HMC901758 (2001); Presto Classics Harmonia Mundi HMA1951758 (2014)]
- Job Ter Haar (vc) and Vaughan Schlepp(pf) (rec 2007) [Quintone Q08004 (2012); Quintone (SACD format, 2014)]
- Martin Ostertag (vc) and Fany Solter (pf) [SWRmusic SWR10280 (MP3 download, 2015)]

- Morhange Ensemble [Symposium 1062 (1992)]

- Marc-André Hamelin (pf), BBC Scottish Symphony Orchestra, cond Martyn Brabbins (rec 1993) [Hyperion, CDA66717 (1994)]
- Dmitri Feofanov (pf), Razumovsky Symphony Orchestra, cond Robert Stankovsky (rec 1995) [Naxos, 8 553702 (1998)]
- Giovanni Bellucci, Orchesra di Padova e del Veneto, cond Roberto Fores-Veses (rec 2013) [Piano Classics PCL10135 (2017)] 🌍

- Michael Ponti (pf), Südwestfunk Kammerorchester, cond Paul Angerer (rec 1973) [Vox Turnabout, TV 34740 (LP) (1979); FSM 53033 (LP); CDX 5098 (2 CDs) (1993) and (2002); (Extract)]

Columbia River Entertainment "World of Classics: the great history of French classical music, vol. 1" CRG 1379 (UPC 723723282927, 1998); Doron Music DRC 4026 (2014)]

- François Bou (pf), Ensemble 2e2m, cond Paul Méfano (rec 1990) [Adda, 581 285 (1991)]
- Anthony Goldstone (pf), Morhange Ensemble (rec 1991) [Symposium (UK), 1062 (1992)]
- Marc-André Hamelin (pf), BBC Scottish Symphony Orchestra, cond Martyn Brabbins (rec 1993) [Hyperion, CDA66717 (1994)]
- Dmitri Feofanov (pf), Razumovsky Symphony Orchestra, cond Robert Stankovsky (rec 1995) [Naxos, 8 553702 (1998)]
- Daniel Spiegelberg (pf), Yverdon-les-Bains String Orchestra, cond Michel Cardinaux (rec 2006) [Disques Rapsodia RAPSODIA 007]
- Giovanni Bellucci, Orchesra di Padova e del Veneto, cond Roberto Fores-Veses (rec 2013) [Piano Classics PCL10135 (2017)]

Allegro moderato

Adagio

1o Movimento

Andante avec sourdines pour piano et quatuor à cordes [= 3e Concerto da camera pour piano et orchestre?]

Pas redoublé pour orchestre d'harmonie

† Symphonie pour grand orchestre

Complete

Allegro

Scherzo et TRIO à 3 temps

Adagio 'Dieu dit que la lumière soit et la lumière fut'

Finale

- Dmitri Feofanov (pf), Razumovsky Symphony Orchestra, cond Robert Stankovsky (rec 1995) [Naxos, 8 553702 (1998)]
- Giovanni Bellucci, Orchesra di Padova e del Veneto, cond Roberto Fores-Veses (rec 2013) [Piano Classics PCL10135 (2017)] 🌍
- Leicestershire Schools Band, cond Mark Fitz-Gerald [Symposium (UK), 1062 (1992)]

Vocal music

Hermann et Ketty, cantate pour soprano, ténor et orchestre

L'Entrée en loge, cantate pour ténor et orchestre

Etz chajjim hi, pour chœur mixte a capella

3 Anciennes Mélodies juives arrangées pour chant et piano, orgue ou clavecin

Complete

1. Lento

2. Allegretto

3. 'Quand Israël sortit d'Égypte': Quasi-allegramente (a 5 voci)

2e Verset du 41e Psaume pour chant et piano

Air tiré de J. S. Bach de la cantate Wie schön leuchtet der Morgenstern arrangé pour soprano et piano

- Les Jeunes Solistes, cond Rachid Safir (rec 1991) [2e2m collection (France), 2e2m 1005 (1996)]
 - The Kentish Opera Singers, cond Mark Fitz-Gerald [Symposium (UK), 1062 (1992)]
 - Rachel Yakar (sop) and Jacqueline Méfano (pf) (rec 1991) [2e2m collection (France), 2e2m 1005 (1996)]
 - Claudia Conway (sop) and Richard Shaw (pf) (rec 2004) [Symposium (UK) 1346 (2005)]
 - Sarah Iancu (cello) and David Bismuth (piano) (arr. cello and piano, rec 2016) [Collection Classiques "Mélodies hébraïques"; also available as MP3 (2017)]
-
- Rachel Yakar (sop) and Jacqueline Méfano (pf) (rec 1991) [2e2m collection (France), 2e2m 1005 (1996)]
 - Claudia Conway (sop) and Richard Shaw (pf) (rec 2004) [Symposium (UK) 1346 (2005)]

Halelouyoh pour chœur mixte et piano ou orgue

Stances de Millevoye pour 3 voix de femmes et piano

Marcia funebre sulla morte d'un pappagallo, per due soprani, tenore, basso, con tre oboi e fagotto

Paix à la paix, hymne pour voix seule

† Romance du phare d'Eddystone, pour voix et piano

† Acte d'opéra

- The Kentish Opera Singers, cond Mark Fitz-Gerald [Symposium (UK), 1062 (1992)]
- Les Jeunes Solistes, cond Rachid Safir (rec 1991) [2e2m collection (France), 2e2m 1005 (1996)]
- [Vienna Chamber Choir, cond Michael Grohotolsky \[Naxos Helbling Verlag, ISBN 978-3990351895 \(2015\)\]](#)
- Alfred Genovese, Leonard Arner, Henry Schuman (oboe), Loren Glickman (bsn), singers from the Metropolitan Opera Studio, cond. Raymond Lewenthal [Columbia, M 30234 (LP) (1971); CBS 61117 (LP) (1981); RCA/Sony 19075853642 (2019)]
- Nell Froger (sop), Anne Bartelloni (ms), Bruno Boterf (ten), François Fauche (bass), Ensemble 2e2m, cond Paul Méfano (rec 1990) [Adda, 581 285 (1991)]
- The Kentish Opera Singers, Rachel Porter, Hazel Todd, Alison Turnbull (oboe), William Waterhouse (bsn), cond Mark Fitz-Gerald [Symposium (UK), 1062 (1992)]
- Raymond Lewenthal and Met Opera Studio Ensemble [Elan CD 82284 (1999)]